

Chart

Thursday,
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Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

The Football Lions
Meet Kearney State
Saturday at Hughes Stadium

Seniors: Please file to graduate

Southern seniors wishing to graduate in May 1981 are urged to complete applications for graduation as soon as possible, said George Volmert, registrar.

The final filing date is Oct. 15. Out of the 300-400 students eligible for graduation in the spring, fewer than 25 have their applications on file.

Each applicant must be checked three times before graduation. The first check is performed in the semester preceding the anticipated semester of graduation to make sure the applicant has finished all required courses.

THE SECOND CHECK is made at the beginning of the final semester to make sure the applicant picked up all needed courses.

The last check is made upon completion of the final semester before being allowed to participate in the graduation exercises and receive the degree.

Volmert has to check such things as the general education requirements and the number of hours along with the number of

upper division hours and the grade point average of every applicant.

"THIS TAKES TIME," said Volmert. "It's impossible for me to sit down and check applications for a solid eight hours; therefore, it is important for students to get their applications in early."

There are many other alternatives in the graduation process that have to be considered.

If a student is eligible for graduation but has dropped or failed a required course along the way, the registrar mails a letter to the student informing him of the need of the course for his graduation and asks him to come and rectify the situation. At the bottom of each letter it is clearly stated that he/she will be put on the inactive list if the student does not correct the problem.

Most all of the letters sent to seniors this semester have been completely ignored.

ANOTHER SITUATION several of Southern's students are finding

themselves in is they simply have not paid their graduation fee; therefore, they have not and will not receive their degrees.

Also, if a student intends to graduate in May but for some reason is unable to complete the requirements, the student must re-apply another time to give the registrar notice of when he intends to graduate. The first application will not carry over to the next semester.

The filing procedure is as follows: Register with the Placement Office (2nd floor Billingsly Student Center), bring placement "clearance slip" to registrar's office, carefully fill in application and take to the advisor, department head, and school dean. They will check the student's credentials and if acceptable, and in order, will approve the application by signature. A student is reminded to be sure to check the correct degree he/she is seeking, and the correct date of graduation, return completed application to registrar's office immediately after all signatures have been secured.

Nina Carney is dead at age 9

At age nine Nina—Nina Carney—is dead.

She was the daughter of Mr. and Mrs. Patrick Carney. Mrs. Carney is Dr. Carmen Carney, associate professor of Spanish at Southern.

Although a child's death is most often tragic in its nature, Nina's is more so for those who loved or just came into contact with her by word of mouth; she taught all of us, those who knew her and those acquainted with her, the meaning of the word courage.

BUT FIRST, before the meaning of such statements can be explained, a brief exposition should be given. Since December, Nina had been in a comatose state, almost nine months. This condition was caused by a vascular disease, of the brain, termed A.V. malformation.

She first showed signs of the disease in December, 1977; at that time the right side of her body showed weakness and vomiting occurred. On the seventh of that month, of the same year, she collapsed unconscious; that condition continued for eight days. Yet in six weeks she recovered to what was termed by one as "...her old smiling self."

That was only the first of many such occurrences in her illness. At times she was paralyzed but recovered to walk; however, in December, 1979, she lapsed into the comatose state.

JUST BEFORE Christmas she was admitted to the hospital; at times she was listed in critical condition; however, two

months later she was released and returned home.

Then, Thursday she awoke from her sleep and smiled; she was once again what might be called "her old self" displaying the thought and manner which she had held for so long—courage. It should be said, softly, that her parents were delighted.

They played with her, laughed with her, and read to her. She moved her limbs. She responded to stories and to television.

HOWEVER, this was not to last long, for Sunday evening she again went back into her comatose state, a deeper state than before; she was once again admitted to the hospital.

And there, at 7:45 a.m. Monday, she died.

Yet no matter how dark things might have been, either in terms of her condition or the state of her parents, Nina was always bright.

"MOM," said Nina once, "I am handicapped now. We have to learn how to cope."

To cope, as Nina one time expressed, is what the family did, but not in burdenistic terms.

Said Dr. Carney, a few months ago, "I want to have her home with me right now. She's my life. She's so beautiful, and she becomes more beautiful everyday, but then, I'm her mother."

Ah, the pride of her parents ran deep. She was their child, they loved her.

"WHEN SHE WAS LITTLE she used

to talk about growing up. She dreamed of going to school and she wanted to be a mother like me. She also wanted to be a dancer; she loved to dance."

And like her parents, she too appreciated education. "She love to visit Southern. She spent a lot of time down in the foreign language lab. She loved talking to students. Oh, and she loved the library. One of the first things she would do was to run up to the library and look around."

And the jewel of her parents' eyes: "I once asked her why she didn't want to be president like most other kids. Nina replied, 'It's too much work; I rather be a secretary.'"

"SHE WAS one smart cookie," said her mother.

Through her illness her parents continued to lead their lives. Seldom did Dr. Carney miss school because of her daughter. Life continued, and with Nina. For as much as possible they, her parents, kept her at home with them; they went on vacations together; they were a family.

"I don't want pity for me or Nina. Just take things one day at a time and be positive, be optimistic, and things will work out."

And her mother said it best, "Nina has shown courage and has given those around her the strength to cope. She has given us lessons in courage...a hero."

The order shall pass, and things will continue, but just maybe, Nina is a "hero."

Nina Carney's funeral was yesterday afternoon.

Congress passes college bill

By Ramona Carlin

The Higher Education Reauthorization Act, an act that will, among other things, increase student financial aid and which saw defeat in the United States Senate earlier in September has been reorganized and approved by Congress.

The bill, worth approximately \$49 billion, had six major goals.

First, it will gradually increase the maximum of the Basic Educational Opportunity Grant (BEOG) by 1985.

Second, it increases maximum funding for Supplemental Educational Opportunity Grants (SEOG) per student.

JAMES GILBERT, director of financial aids at Southern, doesn't know at this time just exactly how much money that means for the students here but did mention, "By 1985 the BEOG program will

be covering approximately 75 percent of the cost of attending school instead of the 50 percent it now covers."

Third, the bill requires that students receiving college-work study monies get the minimum wage as set by the government.

Fourth, it requires that students are represented on state college planning commissions.

ALTHOUGH SOUTHERN doesn't have a planning commission, it does have a state co-ordinating board of which students are not a part.

Fifth, a single application form for all federal aid programs will be established. This will eliminate the A.C.T. forms used here at Southern and the BEOG form will be the only one used, therefore eliminating all costs to students.

And finally, the bill will raise the interest rates on National Direct Student

Loans from three to four percent. Along with this increase the Guaranteed Student Loan increases up to eight percent.

LOANS TO PARENTS of students attending college will be established soon with only a nine percent interest rate. This way parents can borrow money to send their students through college.

The act will be put into effect in approximately three to six months. The Office of Education has to write and publish for comments the regulations that go with the act and then the bill has to sit for 45 congressional days without changes before it becomes law.

"We are presently awaiting for more information from the Senate; meanwhile we'll be sitting tight for probably three to six months," said Gilbert, "and even then it (the bill) probably won't take effect until October of 1981."

Grace says government is to blame

J. Peter Grace, president and chief executive officer of W.R. Grace & Company, opened this fall's series of Business and Economic Lectures Tuesday night. Grace, in his speech entitled "The Assault On Economic Incentive", attacked the federal bureaucracy by saying that it was too large, over-taxed business and individuals, and thus was causing the economic woes which the country now suffers.

While speaking, Grace said the main economic problem in the United States today is the lack of investment, productivity, and growth found in business. The cause, said Grace, was the rising inflation rate and the burdensome federal government.

"Productivity is a real problem," said Grace. "Between the years of 1968 and 1978 the U.S. has only seen a 3.5 percent real growth in Gross National Product (GNP), and only a 2.7 average annual increase in productivity."

GRACE STRESSED that these figures lagged far behind those of other countries such as Japan, which, for example, has had an 8.3 percent rise in GNP and an 8.2

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J. Peter Grace with an aide



J. Peter Grace

Norval Matthews Hall to be dedicated on Wednesday

Dedication of the new technology building to Norval M. Matthews is set for 11 a.m. next Wednesday at the building on the Missouri Southern campus.

Mr. Matthews served on the Board of Regents until his death in 1977. He was appointed to that position in 1965 by former Missouri governor Warren Hearnes.

Mr. Matthews was also one of the original trustees of the Jasper County Junior College District. He was a trustee until 1974.

THE DEDICATORY SPEECH will be given by B.W. Robinson, assistant commissioner of vocational education. The dedication will be made by Dr. Donald Darnton, president of Southern, and acceptance will be made by Mrs. Marie Matthews, widow of Norval Matthews.

Dr. Julio Leon, dean of the School of

Business, will introduce visitors, and James K. Maupin, dean of the School of Technology, will introduce Robinson. The invocation and the benediction will be given by the Rev. Wayne Porter.

At the time of his death, The Chart published this reminiscence of Mr. Matthews:

"His was not a solitary dream. Others shared the dream but few worked as hard as he to make it come true. And even fewer worked as hard as he to make it grow. The dream was a four-year college for the boys and girls of southwest Missouri—a dream that became Missouri Southern State College. The dreamer was Norval Matthews."

... TO THOSE WHO HAVE been associated with The Chart the past few years, however, Norval Matthews was

somewhat more [than a regent]. He was less a regent, less a retired businessman, and more a friend, a colleague, and a fellow student. For in the fall of 1972, at the age of 77, Mr. Matthews became a college freshman continuing the formal education that had been interrupted some 60 years earlier after finishing high school. He enrolled in a journalism class, a course in feature writing, and became a member of The Chart staff.

"I wanted to further my education," he explained, "and to get a better perspective of college life from the student's viewpoint."

"He insisted that his fellow students and co-workers on The Chart call him Norval, not Mr. Matthews. He participated freely and easily in sessions planning the future of The Chart. It was a rebuilding year for the newspaper; there was a new adviser, a staff of only five, and

virtually no rudimentary equipment necessary for the publication of a newspaper.

"DURING THE SEMESTER Mr. Matthews wrote feature stories of an historical nature, drawing on his personal knowledge of such men as George Spiva and F.C. Wallower, the former owner of the Mission Hills Estate which was to become the campus of Missouri Southern. He also was at work that semester on the manuscripts of two books, both about the land he loved so dearly, the Ozarks. One was eventually published by the School of the Ozarks Press under the title *The Promised Land* and serves today as a valuable reference work for those interested in the history of Jasper County in particular and southwest Missouri in general. The other manuscript was entitled *Discovering the*

Ozarks and was written under a royalty contract with the Stackpole Publishing Co. of Harrisburg, Pa.

"I spent one year doing nothing but research on that book," he explained. "We visited every county in the four-state Ozark region. In the process we encountered some of the most fascinating people I have ever encountered." Included among these was Jimmy Driftwood, famed Ozark balladeer who is the composer of the song "The Battle of New Orleans." Mr. Matthews reminisced about the time he and his wife were guests in the Driftwood home in Mt. View, Ark., and of the associations that were formed there.

"Mr. Matthews spent the 1972-73 school year working on that manuscript, and the summer of 1973 was spent in editing and revising the manuscript, with

(continued on page 2)

NEH consultant hears plans

Dr. Richard Johnson, a National Endowment for the Humanities consultant, was on the Missouri Southern campus Monday and Tuesday to talk with faculty, students, and members of the community about the development of a humanities writing program for the college. This is a result of a NEH consultant grant which was awarded to Missouri Southern.

"He is a kind of advance man; he was here to point out ways we could go with this program," said Dr. Ann Slanina, associate professor of English and coordinator of the grant.

"THE CONSULTATION, said Slanina, is only the first of a two-part process which will hopefully lead to a permanent grant for Southern to develop a writing program.

"He is an advocate for what we want to do with this program. Basically, the NEH doesn't want to throw away \$50,000 on a pilot grant if we're not going to do

anything with it," said Slanina. "He was here to see how committed we were to the idea of a humanities writing program."

WITHIN A MONTH Johnson will file a report with the NEH on the progress of the program at Southern. Copies of that report will also go to Dr. Floyd Belk, vice-president for academic affairs, and Slanina.

Next October, said Slanina, Southern will apply to NEH for a pilot grant of \$50,000 for funding of the experimental stage of the program.

"Most colleges just can't afford to start this type of program out of the blue. So this money would help us start up the program."

IF, AFTER the experimental stage, the program proves worthy, the college would then apply for a permanent grant for continual funding of the program.

During his visit, said Slanina, Johnson talked with various persons on campus,

reviewing the curriculum, and making suggestions as to what form the humanities writing program could take.

"He suggested the idea of cluster courses. This would be integrating two or three courses in separate disciplines which deal with similar topics. He also suggested the further development of our 298 courses and the possibility of introducing 398 courses with a humanities focus."

THIS IDEA, said Slanina, would hopefully start creating a feeling for the humanities in students.

Johnson also mentioned the concept of specializing composition courses for the various disciplines, such as a composition course tailored for business majors.

Johnson liked the idea, said Slanina, of persons from the community giving input as to the development of the program. This is achieved by the Missouri Southern State College Community Humanities Committee.

Debate team looks strong in season's first outings

Southern's debate squad looks strong after competing in three tournaments this year. The team's record is 35 wins and 14 losses, and all teams have "broken" at least once in tournament action.

Members of the squad include sophomore Julie Storm of Webb City, and five freshmen, Mitch Savage and Terri Bays, both of Tulsa, Grant Richard from Emporia, Kans., Dana Frese from Cadmon, and John Meredith from Webb City.

The first tournament was at Western Illinois University in McComb. Savage and Storm placed fourth with a 6-2 record, losing to Southwest Missouri State University in quarterfinal action.

Savage was fifth speaker and Storm placed seventh, with 26 colleges and universities from 14 states participating in the event.

Southern defeated the University of Southern California, Pensacola, Florida; Augustana, Ill.; and Eastern Illinois University.

At Johnson County in Overland Park, Kans., there were 27 colleges and univer-

sities from seven states in action. Savage was second speaker in the tournament and Storm was first. Their team did not lose a ballot or a round until the finals, and again they lost to SMSU.

Storm and Savage had a record of 9 wins and 1 loss, defeating, among others, Kansas State University, Westminster, and Northwest Missouri State University.

Bays and Richard placed fifth in the tournament, losing to K-State in the octofinals.

At Oklahoma Christian College last weekend, Bays and Richard placed third in the tournament among 37 competing colleges and universities from 14 states. They defeated Houston Baptist, Cameron University of Oklahoma, losing to Baylor University, the tournament winner, in semi-finals.

Frese and Meredith placed fifth in the same tournament, losing to Houston Baptist in quarterfinals.

Said Richard Finton, debate coach, "This is the first time in my coaching career that all teams have broken in their first tournaments. We've won nine awards in three tournaments."

Grace from page 1

rise in productivity for that same time span.

Furthermore, he stated that federal spending made up more than 22.1 percent of the GNP for 1979. And, said Grace, "when government spending reaches more than 20 percent of the GNP it is dangerous, and we are already at 21.9 now."

He said that many want to explain this stagnation in terms of the cost of energy. In effect, said Grace, "blaming OPEC for our problems."

THE U.S., he said, has 56 percent lower oil prices than most industrial nations and consumes 49.3 percent of the world's gasoline.

He thus argued that with 56 percent lower prices than most other industrial nations, how could energy costs be the cause for the nation's economic problems. He further stated that most media-related companies have a higher rate of return on capital than did the larger oil companies.

Grace explained that the cause, then, for the economic problems was the federal government. He said that the Carter administration has spent more, \$124.6 billion, more than any other administration.

SUCH SPENDING, said Grace, has caused the government to go into the credit market, looking for money to cover their debt. This in turn has been, "knocking everybody else out of the credit market."

He quoted figures saying that between 1976 and 1979 the federal government has taken up 23 percent of the money contained in the credit market. And furthermore, said he, the interest on the national debt now costs taxpayers \$120,000 per minute and each taxpayer \$66 per month, and "that is just the interest," said Grace.

Concerning inflation, Grace said that based on past performances, the cost of living in the 1980's would double every six years. This, again said Grace, can be related to the rise in government spending and borrowing. The more the government borrows, the less the dollar is worth, he said.

Grace also said that we have been neglecting our own national defense. He said in 1979 the Soviet Union outspent us by 52.8 percent. And then he said, "Look at the map in 1939 and now in 1980 and see who is crazy."

HE SAID THAT government has been spending too much on social programs such as the food stamp program. He said that the total food stamp budget in 1980 is equal to the total of the entire 1939 budget.

"Where does it stop? We have no kind of attitude toward temperance at all."

And to pay for this spending, and to pay for these programs, Grace said that taxes will go up.

In essence, said Grace, "The bureaucrats want inflation. The more inflation, the more revenue they get."

Grace stated that a tax break must be given on capital gains. For it is, he said, the small saver who is hurt the most by the capital gains tax. This in turn takes away from savings.

FINALLY, GRACE gave his four proposals for solving the economic problems. He first said that the budget must be balanced over the business cycle.

Secondly, personal taxes must be cut to the 36 percent level.

Thirdly, all profits must be adjusted to inflation before taxes.

And finally, the capital gains tax must be eliminated.

Matthews from page 1

the aid of his 'journalism professor.'

The publishers, however, asked that he revamp it further to make it into more of a vacationland guide and he objected because 'to leave out the history, to leave out the stories about the people was to rob the book of its true value.' He withdrew it from the publisher, and the University of Oklahoma Press then expressed interest in scheduling it for some 'future publication date.' That's where it remained at the time of his death.

"The Promised Land in the meantime came out in both hardback and softback editions. It is still available at Northpark Mall.

THE CENTRAL THEME of that book is the heritage received from the early settlers of the Ozarks, and Matthews considered it significant that 'most of the early settlers of the Ozarks subscribed to the principles of the founding fathers of America. I tried to reveal in this book the spirit of the pioneer whose word was as good as his bond.'

"Much as he enjoyed his avocation as an author, however, his greatest pride was his role in the founding of Missouri Southern. He was fond of describing 'the day when Fred Hughes and I were standing with some other businessmen at the corner of Fourth and Main in Joplin and conceived the idea of a four-year college for the district. That's the period of my life of which I am most proud,' he always said.

"The establishment of the college, and my subsequent election to the Board of Trustees is probably the greatest thing which ever happened to me.' He was appointed to the Board of Regents by then-Gov. Warren Hearnes in 1965 and reappointed in 1972. His first grand-daughter, Rebecca Lynn, of whom he was equally proud, would call in 'mine and grand-daddy's college' whenever they drove by the campus.

"As his heavy workload increased, Mr. Matthews did not re-enroll in college classes. (He called himself the college's oldest dropout.) But he remained a frequent visitor to The Chart office over the next several years, coming in to sit and chat and to challenge staff members. Once he told a group of staffers that if

anyone of them 'would write a story and sell it to a newspaper or a magazine, I'll buy the fanciest dinner at the fanciest restaurant around.' One student took him up on the offer and wrote a story about male students' hair length at Ozark Bible College. The Tulsa World paid \$25 for the story, and as a result of that story the author, Rob Kerby, was given a job on the newspaper's staff. He remained with the World today as a feature writer. Mr. Matthews was always proud of Kerby and frequently asked about him when he was in the office and frequently asked if anyone had read Kerby's latest story. Once Kerby posed as a transfer student at a Tulsa high school and wrote a series about high school life in the '70s and about the use of dope in the school. It was a major story.

"We really trained that boy, didn't we?' Mr. Matthews remarked after that series.

WHEN MR. MATTHEWS was absent from the campus for a period of time, he would often telephone The Chart office 'to see what's happening.' His last telephone call came in February (1977) shortly after four staff members returned from Washington D.C., where they had covered the inauguration of President Jimmy Carter.

"Was it a good trip?' he asked. 'Was it worth it? Did the students enjoy it? Did they profit?'

"He had been hospitalized for several weeks and it was known then that he was dying.

"An inquiry was made to his health. 'I don't have time to worry about that,' he replied. 'I'm working on a couple of projects.'

"He asked for the address of James Dickey who had written the inaugural poem for Carter's presidency.

"I need to get permission to reprint a poem of his,' he said. 'In the meantime, I want The Chart to get even better. That newspaper is important to the growth of the college.'

"When he had been informed he had a terminal illness, Mr. Matthews had said, 'Well, it's not like having the measles, is it?' Then he added: 'I've got work to do.'

"That was Norval Matthews, who after retirement from business in 1966 lived a lifetime. . . ."

MENC national chairperson speaks on campus

Dr. Millie Autry, national chairperson for the student MENC (Music Educators National Conference) told local chapter members Tuesday the characteristics of a professional.

Stressing that attitude, devotion,

determination, compassion, and involvement of a person towards the chosen field are the "measuring sticks" towards professionalism, Dr. Autry said that professionalism "begins now."

Beginning now, as students, to exercise the attributes of professionalism is

what makes a true professional later, she said. She encouraged local members in their own involvement with MENC.

She also spoke of the coming national convention of MENC and outlined parts of the program.

NOTICE! MAY 1981 GRADUATES FILING DEADLINE IS OCT. 15

Students who plan to graduate in May, 1981, should apply for their degree NOW. The deadline for filing is Oct. 15. When filing, please observe the following steps:

1. Register with the Placement Office.

2. Bring Placement 'Clearance Slip' to Registrar's office.

3. Pick up application for degree candidacy in Registrar's office.

4. Fill in the application. Take to your adviser, department head, and school dean. They will check your credentials and if acceptable, and in order, will approve your application by signature. Be sure to check the correct degree you are seeking and the correct date of graduation.

5. Return completed application to Registrar's office immediately after all signatures have been secured.

**APPLY NOW!
DON'T WAIT!**



ARE YOU LOST?

Learn how to find your way and earn
2 hours of college credit.

The Military Science Department is offering a mid-semester course that introduces you to basic land navigation and orienteering. Rifle marksmanship and safety, rappelling, and rope bridges will also be taught.

This is an exciting course that breaks away from the regular classroom setting. Students do not incur any military obligation, haircut requirement, or uniform requirement with this course.

Register for MS 121 in the Billingsly Student Center on October 16th or 17th.

Additional information can be obtained from Military Science Department personnel in PA 109 or by calling extension 245.

The ECM "Punch Line"

Classes got you down? Too much going on? Money running short already? Pressure surrounds us and promises to engulf us. It's easy to feel all alone, even in crowded classes. College is supposed to be fun, isn't it? Then why do I feel so down? When you need to find a sense of self-worth, a direction for our lives, where do you turn? There are a lot of answers, but most of them are not very satisfactory.

You can do a lot of the "me" stuff, things that make "me" feel good, make "me" feel worthwhile, but that may not be very lasting. Or you dig in to all the work; books, jobs, study, but exhaustion doesn't make answers easier.

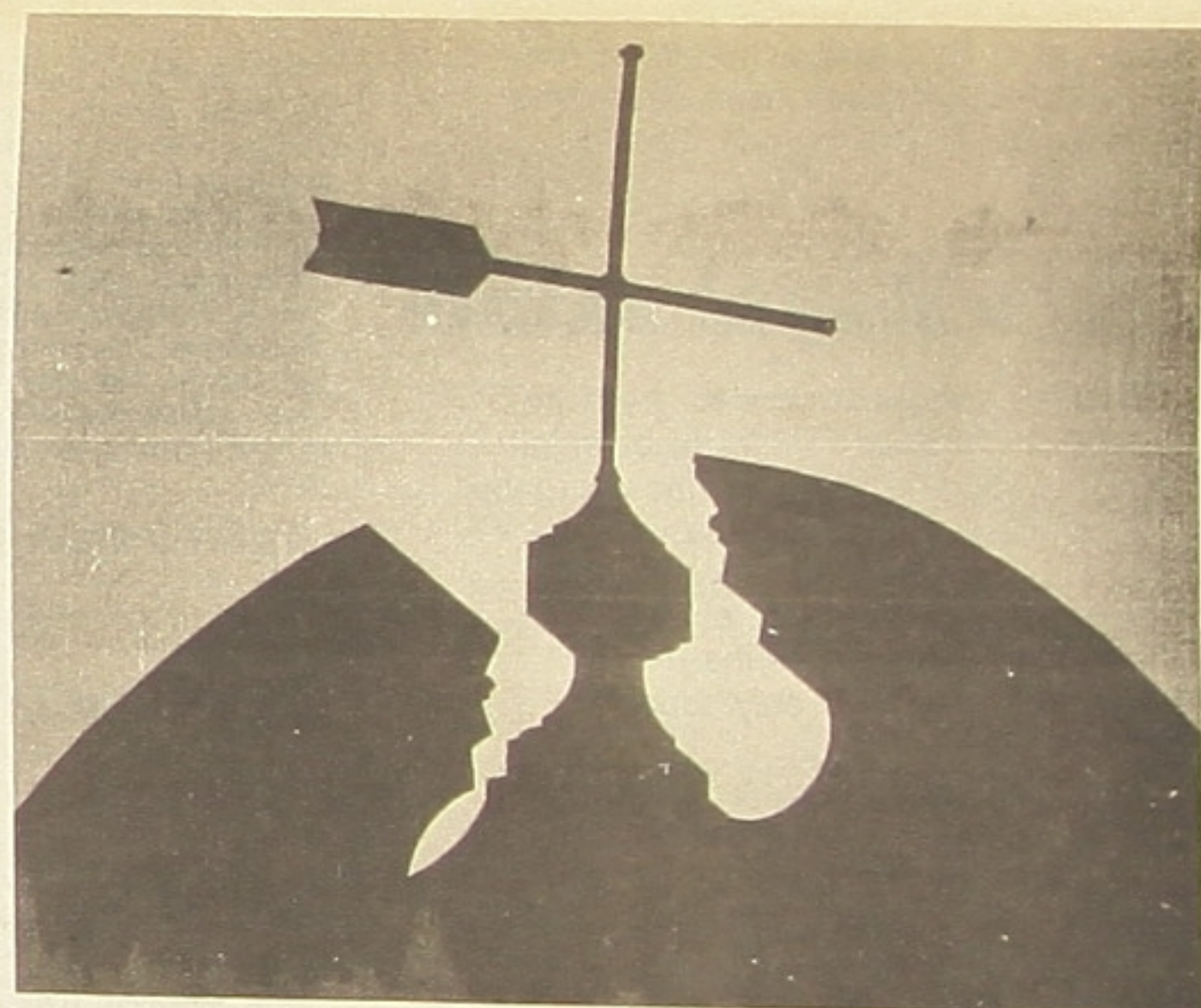
Have you tried turning to God? Not as an escape hatch, but as a caring friend. God is near you, wanting to be of help, comfort and strength. Why not give God a try?

Free Pizza

Buy one Ken's
pizza, get the same size
[with equal number of toppings
or less]
FREE

ken's
PIZZA

320 Range Line
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Historic Carthage tries to keep itself that way

By Brent Hoskins

Beautifully historic Carthage, Mo., is one of the most interesting towns in the area. Its marble courthouse and large historical homes have a unique architectural heritage. A little over a year ago Carthage Historic Preservation, Inc., was established to help keep it this way.

President of CHP, Inc., which now has a little over 100 members in Carthage, is Bill Haughwout. Caryl MacMorran, the local coordinator of the organization, said that the main purpose of CHP "is to make the Carthage people aware of the buildings that they have, preserve what we now have for future generations, and encourage people to renovate and restore their old buildings and homes."

Recently CHP purchased a city-owned building just south of the old fire station in Carthage. The building, which is the first that CHP has owned, dates back to 1883. The organization plans a facade restoration and resale of the building, with the proceeds used to establish a revolving fund. Already uncovered on the building, under a portion of a false front, are cast iron pilaster columns that were made by the Carthage Foundry.

MacMorran feels that "if all of the buildings were restored to look like they did originally, it would encourage business and attract tourists to see the beautiful square that Carthage has."

In May of 1980 the Carthage Square and the two block areas around it were accepted to be listed on the National Register of Historic Places in Washington, D.C. Before the Square was listed, Mrs. MacMorran and Deborah Ray conducted a survey nomination of this business district.

The survey nomination is a written history of each building. In preparing each building's history the two also noted how the building was presently be-

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Opinion

Worthwhile policy

Tuesday it was reported by the news media that Jordan had entered ties with Iraq in its struggle against Iran. Now it seems that this so-called border dispute is becoming a full-time obsession for more than just Iraq and Iran.

Yet in all this confusion, American foreign policy seems to be holding steady on a hands off, wait and see policy. For now this is the best course, if not the only course, the United States can take.

Although there is a possibility of a cut in the oil supply, there is still nothing that could be done by the United States that could hasten an end to this conflict. Furthermore, it seems poor judgement, on the part of Jordan, to enter into such a situation.

This confirms only further the split in the Arab bloc of countries.

In reference to the American hostages held in Iran, awaiting a committee report from that country's Parliament, the U.S. has further reasoning for staying out of the conflict. All-in-all it is a hands-off situation for the U.S. There is absolutely nothing that can be accomplished by U.S. intervention.

The possibility of Soviet intervention is limited at best. For they can gain nothing but further wrath from other world powers if such action were taken by that country.

So basically, then, the present U.S. policy of hands-off is the correct course of action for this country. Nothing can be lost by this, while if the opposite of this policy is used there could be much to lose.

A royal salute...

There's a new look in the Student Center. It's been said here before, but it has to be said again. Something great is happening in the Center.

Hair styling demonstrations, noon-time concerts, rock painting, and coming up, china painting, silversmithing, goldsmithing, jewelry design, tole painting, and chair caning. Something for everyone, every week at the Student Center.

These activities are adding much to life at Southern. Congratulations to Paul Winter and Kathy Lay for their efforts. They're appreciated.

...& a Royal salute

Yesterday's victory by the Kansas City Royals over the New York Yankees in the American League's play-off series was good news for Missouri baseball fans.

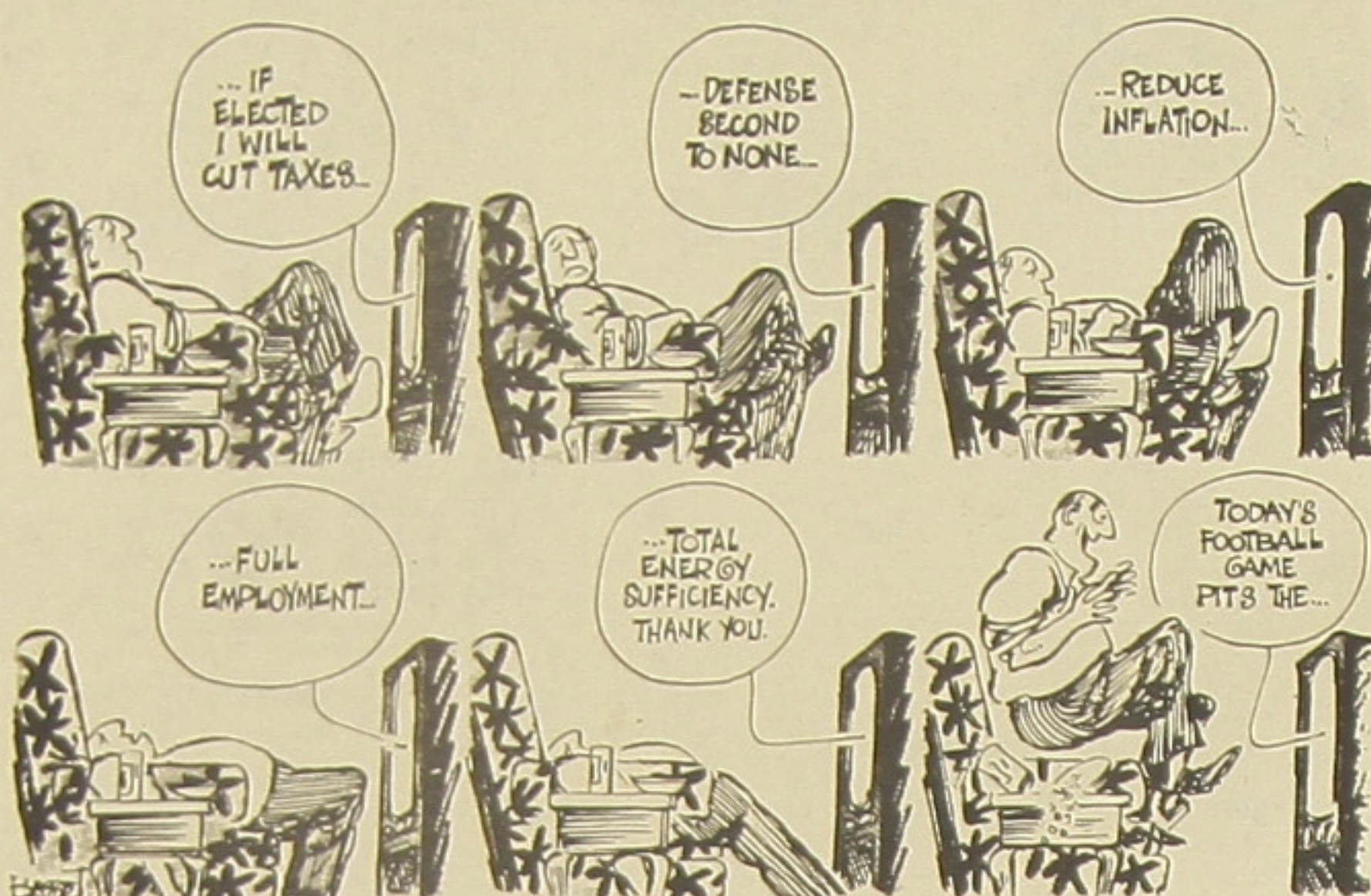
With the beautiful weather Missourians have been enjoying the last few days the sweet smell of success the Royals had yesterday afternoon only added to the fall season.

Though there may be some Yankee fans among the readers of The Chart, we'd like to think in terms of Missouri pride. A victory in the playoffs, a championship for the Royals, and a World Series in Missouri would make us all winners in the long run.

After all, how long has it been since Missouri had a champion in the sporting world?

Be by the television tonight. The Royals play again. And, surely, it will be THE ROYALS again victorious over the yankees (small 'y' intended).

And maybe the idea of George Brett for president isn't so far-fetched after all. Carter and Reagan both seem to be striking out with a great deal of regularity lately. Some have suggested Carter should be benched, and others have questioned bringing in a "bush leaguer." But all those matters get laid aside this week. It's a Royal time for everyone.



Clark Swanson: They've marched so long

By Clark Swanson

For too many years those conservatives have been parading up and down main streets, and waving the flag to the beat of a loud drum, yelling about the liberties which American liberals have been taking upon this country. Many times I felt as if the liberals were literally raping the country. Well if they weren't, those conservatives certainly thought so, literally.

Yet this took place many years ago, mainly during the late 60's and early 70's. Admittedly, the liberals of the 60's and 70's were blatant at times, if not down right appalling. But all-in-all things worked out for the best; the U.S. got out of Nam and Nixon finally got what he deserved.

PRESENTLY, however, the trend has shifted; the conservatives now seem to have taken charge, and liberals, who are tagged such by conservatives, are now to be found hiding under rocks fearing for their political careers. One such person is Sen. George McGovern of South Dakota.

For many years McGovern has been a leading liberal in the Senate. But this year, his seat is being challenged by James Abdo, a conservative Republican. Not that there is anything wrong with conservative Republicans, if there are only three or four of them in the country and 15-20 tops in the world.

THIS RACE MAY, indeed, forecast to us the feel-

ings of the American public. Abdo is doing well in his campaign against a man who has been in office since 1962. If McGovern loses this race, and Republicans make gains in other elections, we will for sure be in the midst of a conservative takeover.

To bring this conglomerate of words to a point, we must say that in the coming years conservatism is going to make considerable gains in this country, as it already has.

Why is such a happening occurring? Persons wiser than I could give much broader and complicated answers; however, I am amiss to say. I thought things were going fine under liberal rule and moderate input.

ONE REASON that could be cited is the turning of those 60's liberals into 80's conservatives. Basically a changing of ideas as the years go by. Yet this can account for only a small percentage of those who will cast ballots for conservative candidates this fall.

Rather I would wish to believe that conservatism is the result of a mass fear that is, and has been, sweeping this country in the past few years. One that relates the fear that the good old US of A is on its death bed.

It seems many of the inhabitants of this land think that since we're not the big boy on the block anymore that we are falling into the depths of damnation. Not true, and further we must realize that in this day and age there is no more a big boy on the block.

THE ROLE OF American foreign policy has changed. We should no longer try ruling with a iron hand because we just can't; those other folks just are not going to take that type of treatment anymore. Many want to regain for America the high handed stature it once held. I say who wants it?

Today we can see the remains of our great foreign police in Iran, San Salvador, and numerous other hot spots in the world.

Another cause for mass conservatism is the growing numbers of Americans taking part in fundamental religions. We'll reach a point, soon I think, where the PTL Club and the 700 Club will rule our national thinking.

NOT TO SAY there is anything wrong with religion. God knows we all could use a little more of it, but it now has reached the point of becoming an obsession. Cleric leaders are now actively campaigning for political candidates, thus reinforcing their fundamental views through the political candidate of their choice.

Not to say that conservatism worries me, but it does; there is something in all this. Basically that worry has to do with the toleration that will be heeded by conservatives once they gain power. Once again McCarthyism seems to be filtering through. It just might be the same song, second verse.

However, this is not say that I will slash my wrists upon the election of Ronald Reagan as President. No, calmly, coolly, the plane tickets will be bought, the passport stamped and Europe will be before me.

Julian Bond: A self-fulfilling prophecy

By Julian Bond

Are you among the millions of Americans complaining about the choices offered for president this year?

Then consider that Jimmy Carter and Ronald Reagan are the end products of a free system in which nearly every adult American had an opportunity to participate. Those who did not take part in the nomination process have only themselves to blame if one of the major-party candidates does not reflect at least some of their interests.

The New York Times reports that blacks in Harlem, the nation's largest ghetto, have decided that voting has failed as a means of promoting social change. How can a strategy so infrequently employed be said to have failed?

Those who doubt the potential of the black vote need look no further than the presidential election of four years ago.

In 1976, Carter lost the votes of his fellow white Southerners to Gerald Ford by a 10 percent margin. It was Carter's 90 percent of the black vote that propelled him to victory in every Southern state but Virginia.

THE JOINT CENTER FOR POLITICAL

STUDIES found that black votes made the difference for Carter in Alabama, Florida, Louisiana, Maryland, Mississippi, Missouri, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Texas, and Wisconsin.

The 81 million Americans who voted for president in 1976 represented an all-time high in U.S. political participation.

But they represented little more than half—54 percent—of the 150 million Americans who were eligible to vote. Four years earlier, only 55 percent of those eligible turned out to choose between Richard Nixon and George McGovern.

Among whites of voting age, 71 percent are currently registered to vote; that figure has not changed since 1976. For blacks, voter registration has jumped from 56 percent in 1976 to 67 percent in 1980.

BUT EVEN AS THE REGISTRATION of blacks has increased, the percentage of blacks who actually vote has declined almost steadily since 1968. Fewer than 38 percent of registered blacks cast ballots in the 1978 congressional elections.

The drop in black political participation has caused former U.N. Ambassador Andrew Young to theorize that there isn't really a conservative swing in the country. Instead, there is a massive divorce of

black Americans from the political process, which has resulted in the election of conservatives who might otherwise have been defeated.

Blacks aren't the only ones who choose by not choosing. Among eligible voters, 39 percent of whites and a whopping 68 percent of Hispanics opted out of the American political process in 1976 along with 51 percent of blacks.

THE NON-VOTER IS MORE LIKELY than the voter to be female, to live in the South or West, to be poor, to have dropped out of school, to be unemployed or to hold a low-status job. Only 23 percent of those with family incomes of \$25,000 or more did not vote in 1976; 45 percent of those with family incomes under \$5,000 failed to go to the polls.

When blacks, Hispanics, women, Southerners, school dropouts, the poor, the unemployed and the underemployed fail to vote, it's little wonder their concerns aren't reflected by the candidates during the campaign or by the victor after the election. What politician caters to those who do not vote?

It's a bitter self-fulfilling prophecy: Fewer of us vote, so fewer candidates committed to our concerns are elected, so more of us lose faith in the political process, so fewer of us vote. . .

Bertrand Russell, war, and basketball occupy letter writers' minds

To the Editor:

Bertrand Russell wrote a passage that has deeply affected me. He said when mankind invented atomic weapons our species became insane. When I think that buried beneath cement tombs lie metal missiles ready to fly toward enemy targets, I must agree with Bertrand. We have crossed that fine, infinitesimal line; our brilliance has

created a great evil that silently waits to be unleashed.

War is nothing new. Historians have recorded them, poets have lauded them, and beautiful works of art have been dedicated to them. Some wars were fought over religion, others to gain real estate; Helen's face launched a thousand ships. War is nothing new. Weapons that destroy people but leave buildings behind, is new. A war where untold

millions will die of radiation, is new. War is old; the slaughter of civilization is not.

The same world could not believe six million people were exterminated by Nazi society. Some men clamor for bigger hydrogen bombs. A man will take his family to church, pray to a savior who said, "The meek shall inherit the earth" and then proudly offer his son for sacrifice. Veterans' Day is testimony to our

sanity.

I am beginning to wonder if Bertrand Russell was wrong, or partially wrong about modern man being insane. Maybe we always were. As technology advances, our nuclear arsenal may become obsolete. There are probably hundreds of highly educated scientists formulating a weapon that will make the Cruise missile look like a fragment grenade. I just had an unusual thought, what

if there was a war and nobody came. Sounds crazy, doesn't it?

Sincerely yours,
John McKnight

From a student
That tried out on the basketball team on the 2nd Tuesday the second week of school this student tried out for the team he got a lot of criticism because of his beliefs the coach of Missouri Southern State

collage had the right to say the student did not have god given powers to play basketball on this I say how Dares he no what powers of a human being have how does he no If he is good or no good does he judge By the skin or who they are or does he Judge Because he Just don't want the Person on that flow at that particular time maybe it's because he has more black friends than white.

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Hospital costs soar, but local administrator helps to tell why

By David Smith

If there is one expenditure that will affect nearly every person in today's society, it will be that of health care.

Whether it be an extended stay in a hospital or just a routine dental appointment, rising health care costs will be felt by everyone. With the large number of persons now receiving medical attention, many persons have become increasingly alarmed at spiraling costs.

Hospitals, like every other industry today, have been caught up in an extremely inflationary society. This fact can account for many price hikes, but it seems to some that hospitals have overstepped the unwritten boundaries and risen to a plateau which is truly mind-boggling.

SO WHY DO HOSPITALS continue to raise their rates when the present ones are hopelessly out of reach for the average United States resident? To answer this question, many specific health care aspects must first be looked at and analyzed.

First of all, what is the actual rate of increase during the past five years?

St. John's Medical Center in Joplin has averaged a 15.2 percent increase in cost per patient day in each of the past five years. The lowest jump was in 1978 when costs rose only 7.8 percent; however, in 1979 costs were up a whopping 20.9 percent. Overall, costs at St. John's Medical Center have risen 102.5 percent since 1975.

When looking at the spiraling costs of health care, one must take in consideration one important aspect, that being the increased services that patients are now receiving.

IRVIN DONER, vice president of St. John's Medical Center, explains how rising costs relate to better care in this personal comparison: "My father bought a Chevrolet in 1940, and it was the best model available at the time. It cost him \$900.

"If you went out today to buy a new Chevrolet, you would be talking of about \$9,000. Now could you say that the cost per car has gone up about 1,000 percent?"

"The 1940 model had a defroster and a heater, period. But the 1980 model will contain limitless items of comfort to both the driver and the passengers. It will also include seat belts and other things which are now required by law.

"Hospitals also have had to comply with endless government regulations. So you see, although prices have sharply risen in the recent past, so has the level of health care services available to the patients."

THE 20 PERCENT increase in costs in 1979 at St. John's is attributable to the purchase of a modern piece of health care machinery called a CAT scanner. This machine does away with exploratory surgery in many cases, thus relieving the patient of much danger and discomfort. However, the initial cost of the item was \$775,000 and the supplies needed to keep it running are extremely expensive.

Some of the certain areas in health care which are increasing at a rapid pace are medical supplies and utilities.

Medical supplies continue to rise, and in order to keep a hospital running, they must be purchased. With the increasing number of disposable items, for sanitation measures, comes the need for more

purchasing.

Instead of one initial cost for metal bedpans which could be cleaned and used again, now hospitals are buying disposable bedpans.

UTILITIES, like every other service today, are also continuing to rise. However, the hospitals have no control over this. Never closing, hospitals must provide a comfortable climate for the sick at all times, and must also keep power flowing to run the many support services. Food services, laundry, maintenance, and environmental service all add to the comfort of the patient.

Another area which is taking more and more of hospital revenue is the employee payroll. Hospital employees historically have been underpaid. Although they have not yet caught up with the rest of the working world, hospital workers are gaining in both recognition and wages earned.

So what can hospitals do to hold down costs? One current possibility is the membership in a group buying plan. St. John's association with the Sisters of Mercy provides the hospital the opportunity to purchase supplies at 1972 prices due to large quantity buying.

FREEMAN HOSPITAL also belongs to a purchasing group, Norman and Associates, and nearly every hospital is now involved in some form of group buying.

Another way hospitals are controlling costs is through the actual means of providing care to the patient. Much more outpatient surgery is now being done, which completely cuts off the hospital-stay cost. Those patients who are required to be admitted to the hospital are

now having shorter stays due to the increased medical technology and the much better quality of care.

Government also plays a large role in controlling health care costs, mainly because so many hospital bills are paid by such government programs as Medicare and Medicaid.

AND SOME INDIVIDUALS, including Sen. Edward M. Kennedy, feel that government should completely take over the health care system by adopting the National Health Care Amendment.

If this system were adopted, an enormous increase in taxes would likely accompany it, and current prices would continue to skyrocket.

Doner comments on the proposal: "I feel there should be a small amount of government intervention in health care."

"**FOR EXAMPLE**, I believe a catastrophic type of national health care insurance should be adopted, so that no single person or family will be wiped out by a single health care bill.

"But the cradle-to-the-grave approach many Americans favor has no place in our society. My opinion is shared by nearly all others in my position, and most feel that government should play the most minimal role possible in health care practices."

Although there are certainly many cases in this area where a hospital bill has overshadowed available revenue, costs in this region are actually less than national figures.

ST. JOHN'S MEDICAL CENTER has an average patient per day cost of nearly \$20 less than the average for the state of

Missouri and the nation as a whole.

And the average expense for a patient discharge is \$200 less than national figures, and an unbelievable \$500 less than the average for the state of Missouri.

Why are costs in this area so low?

Doner explains: "The main reason our hospital maintains low cost is the short length of the patient stay."

"The average patient stay here at St. John's is only seven days, which is extremely low. This can be achieved by modern technology, well-trained personnel, and better medical facilities."

ALTHOUGH THE COSTS in this area are nowhere near inexpensive, it seems Joplinites live in a region which has learned to control costs and one that is cheaper than almost all others.

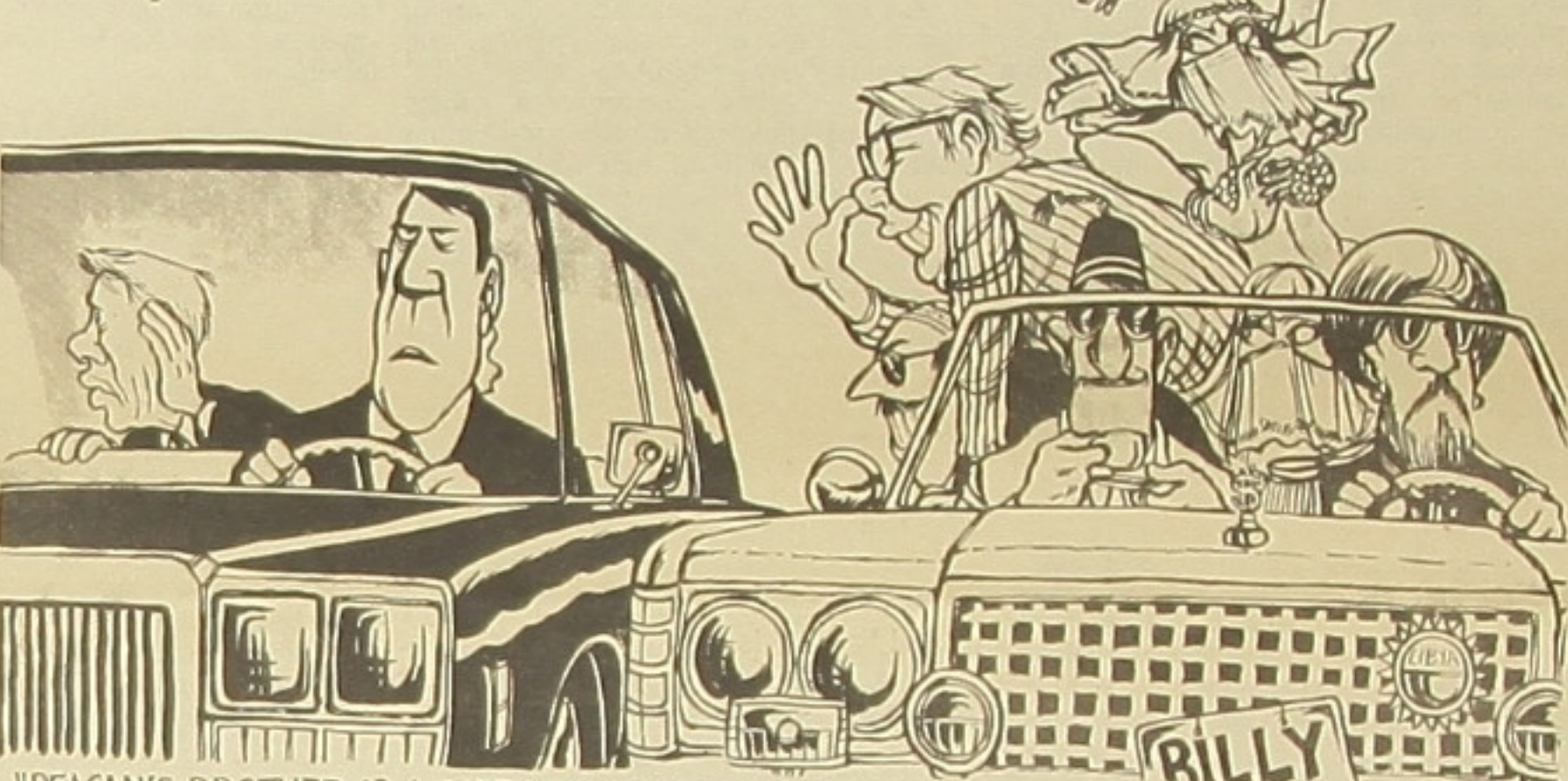
One can continue to complain about high hospital costs, but what service in today's society is not leaping to unreasonable figures?

IT SEEMS that hospital officials are doing their best to control costs.

Many people say that health care expenditures are truly outrageous but fail to realize how much progress has been made in patient care in the past 20 years. Nearly every disease is now curable; new machines are performing services for patients, services once considered impossible. And the training of doctors and all medical personnel is of the highest caliber.

Through these advancements, the United States has achieved a degree of excellence in its health care system, and the precious gift of life has been extended for millions.

HORSEY SEATTLE POST-INTELLIGENCER © 1980



"REAGAN'S BROTHER IS A QUIET, RETIRED LOS ANGELES AD MAN, SIR... WHY DO YOU ASK?"

Carter 'uninspiring' as candidate in speech

By Robert Walters

LOS ANGELES—The carefully orchestrated reunion of the three men who vied earlier this year for the Democratic presidential nomination should have been a major political coup for President Carter.

But the recent party in the grand ballroom of a fashionable Beverly Hills hotel, like too many other events on Carter's travel schedule these days, served instead to illustrate the glaring deficiencies in his re-election campaign.

Both of Carter's erstwhile opponents—California Gov. Edmund G. "Jerry" Brown Jr. and Sen. Edward M. Kennedy, D—Mass.—dutifully showed up to offer enthusiastic endorsements of the president.

KENNEDY DELIVERED an especially emotional appeal, stressing themes carefully tailored to the political concerns of the audience of generally wealthy, liberal, Jewish Democrats.

Carter could be counted upon, the senator emphasized, to fill Supreme Court vacancies with progressive jurists and to continue striving to avoid "nuclear confrontation and nuclear war."

Without even mentioning Republican presidential nominee Ronald Reagan, Kennedy skewered Carter's opponent by referring to the upcoming election as a choice between "the forces of negativism and reaction" and "the forces of opportunity, hope and progress."

But Carter followed up with a speech wholly inappropriate to the occasion—a dreary monologue on the heavy burdens he carries as president and a review of the status of energy conservation, solar power and oil production.

MINUTES AFTER the party concluded, Brown was cornered in the hotel lobby by a reporter from a local radio station, who asked the governor's assessment of the Carter-Reagan contest in California.

Brown explained that his favorite candidate faced a tough struggle in the nation's most populous state "but I wouldn't be surprised to see him upset Carter."

That slip of the tongue presumably was inadvertent, but Kennedy's activities at the hotel after the president departed clearly were carefully planned.

The senator proceeded from the Carter party to a reception sponsored by the California Democratic Council, an organization of liberal party activists that was attended by many of the die-hard pro-Kennedy members of the California delegation to the Democratic National Convention.

KENNEDY REITERATED his arguments on behalf of the president but pointedly and repeatedly referred to him as "Mr. Carter." The senator concluded his speech by announcing that "I'll be looking around to you in the years ahead."

The Beverly Hills party was the second event of the day in which the president's speech suffered by comparison to the introductory remarks of his supporters.

When Carter appeared before a state AFL-CIO convention in downtown Los Angeles, he was preceded at the microphone by Jack Henning, the veteran executive director of the labor federation who had been studiously neutral during the primary season.

But Henning—furious that a decade-old remark he made when Reagan was the state's governor had been included in a Reagan campaign advertisement—stirred the crowd with a fiery harangue against the Republican nominee.

CARTER FOLLOWED with his lifeless energy speech, embellished with a prediction that the election would decide "whether we have peace or war"—a gaffe that required him to subsequently dispatch Press Secretary Jody Powell to disavow the reference as "an overstatement of the case."

Even Carter's hyperbole failed to excite the labor leaders. At the conclusion of his speech, a feeble effort by some of those present to begin a "we want Carter" chant collapsed in less than 30 seconds.

The liberals in Beverly Hills and the union officials in downtown Los Angeles probably will vote for Carter in November—but it will be out of a sense of duty, not because they were inspired by the president.

Tension among governors

By Robert Walters

WILLIAMSBURG, Va.—Tension between the federal and state governments is neither a new phenomenon nor an issue that can compete with the major-league pennant races in terms of popular appeal.

But the subject demands public attention because relations between the nation's governors and state legislators and their counterparts in Washington have reached a level of hostility unprecedented in recent decades.

"It's gotten to the ridiculous point. The national government is just barreling out of control," Tennessee Gov. Lamar Alexander, a Republican, lamented here at the mid-September annual meeting of the Southern Governors' Association.

LESS THAN SIX WEEKS EARLIER, at the annual meeting of the National Governors' Association in Denver, Georgia Gov. George D. Busbee, a Democrat, warned that "the federal umbrella cord is beginning to strangle us."

And one month before that meeting, leaders of the National Conference of State Legislatures, concluded their annual convention in New York by decrying a "growing and disturbing trend in federal government to run roughshod over the states."

The issue of allocating power and responsibility between the states and the national government dates back to the founding of the republic, inspiring much of the public debate that preceded the drafting of the Constitution.

ONE PRODUCT OF THAT DEBATE was the 10th Amendment, which states that all powers not specifically delegated to the federal government by the Constitution "are reserved to the states...or to the people."

But Arizona Gov. Bruce E. Babbitt, a Democrat, complained at the Denver meeting that the 10th Amendment has become "a hollow shell" because "the federal system is in complete disarray."

At the same conference, Indiana Gov. Otis R. Bowen, a Republican, called for "a new response from the states, a response that is more aggressive, more independent, more skeptical of federal power."

AMONG THE STATE'S SPECIFIC COMPLAINTS:

—The federal government increasingly is bypassing state governments by distributing financial assistance directly to cities, counties, and other local government units.

—In other cases, federal aid is funneled directly to the various states' welfare, education, highway and other departments, thus depriving governors and state legislators of their right to exercise effective control over state budgets.

—Abolition of state participation in the general revenue-sharing program has eliminated most of the unrestricted federal-state grants, while the federal government persists in perpetuating hundreds of inflexible categorical grant programs whose rules, regulations, and red tape make them an administrative nightmare.

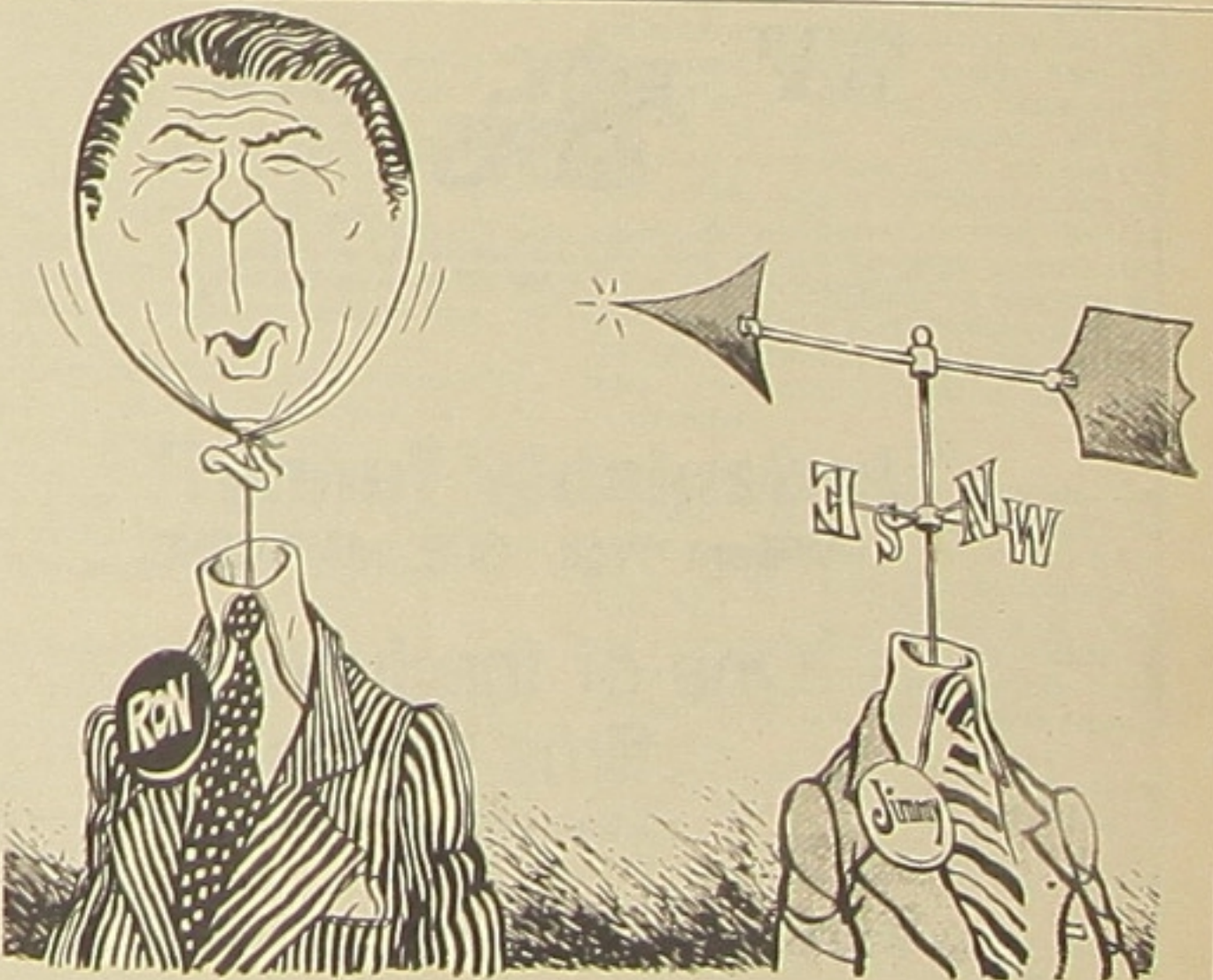
NCSL OFFICIALS ESTIMATE that as much as 20 percent to 30 percent of most states' annual expenditures are in the form of funds transmitted from Washington directly to individual state departments and agencies without ever being subjected to the scrutiny of the budgeting and appropriations processes supposedly administered by the governors and legislators.

Similarly, the Advisory Commission on Intergovernmental Relations recently reported that the federal government increasingly is channeling billions of dollars worth of direct grants to local municipalities, bypassing the states that created those jurisdictions.

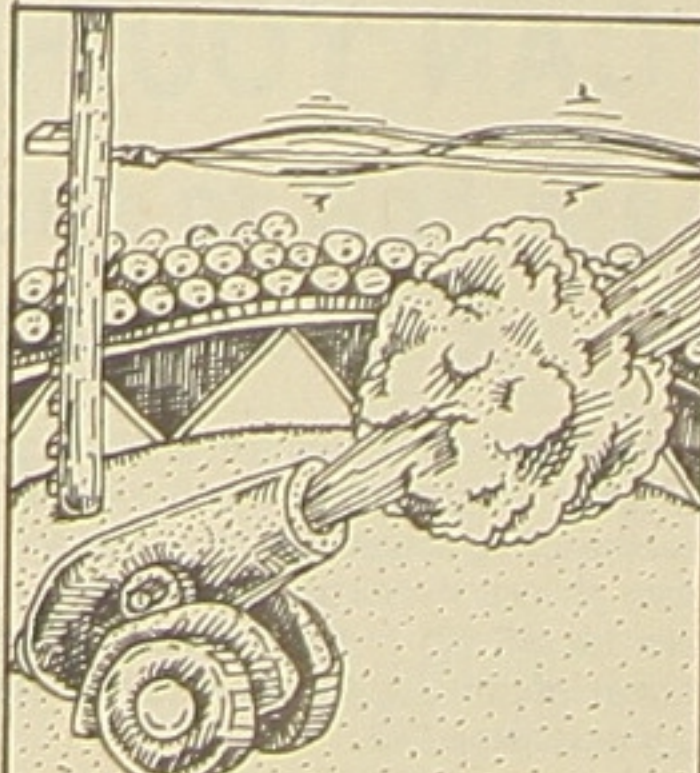
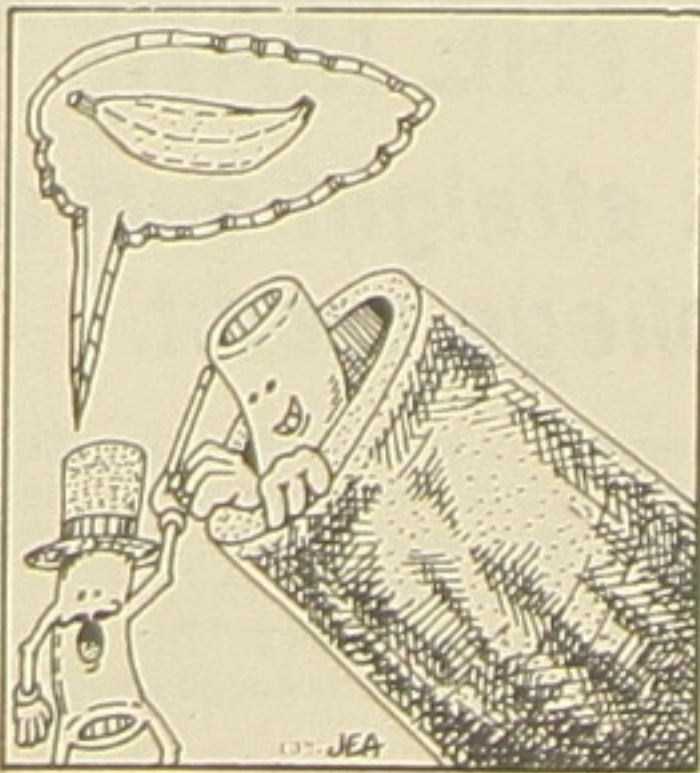
"These federal policies...could escalate into a new kind of civil war—a war against the states," warns Florida House Speaker Pro Tem Richard S. Hodes and New Hampshire House Speaker George B. Roberts Jr., the NCSL's incoming and outgoing presidents.

While some of the recent rhetoric suffers from hyperbole, too many responsible governors and state legislators are truly distressed by the disturbing trend toward the accumulation of power and money in Washington.

If prompt redress is not forthcoming, there could indeed be a major rebellion developing in state capitals.



"I HAVE DECIDED AGAINST A HEAD-TO-HEAD DEBATE WITH MR. CARTER..."



Investing In real estate course topic

The Continuing Education Division has announced a 7-week course in Real Estate Investments to begin Oct. 22. The class will meet from 6:30 until 9:15 p.m. Wednesdays in room 324, Hearnes Hall. Tom Berger will instruct the course. The fee is \$23 with \$16 for textbooks. Students must pre-enroll by calling the Continuing Education office.

This is the second half of a combined appraisal and investment course. This portion will cover real estate investments ranging from single family residences to commercial shopping centers. Major course topics include income streams, tax advantages, expense statements, risk rates, syndications, and methods of financing.

Faculty, staff invited to feast Italian style

An Italian buffet, "Palio Del Campo," for faculty, staff, and spouses, is planned for 11 a.m.-1 p.m. Wednesday, Oct. 15, in the Rotunda of the Billingsly Student Center.

It will be an "all you can eat" buffet at \$2.50 per person. The menu will include lasagne, spaghetti and meat sauce, and egg plant parmesan, salad bar and dessert.

There will be entertainment by Jessie Tideman, soprano, and Ron Alumbaughm baritone, accompanied by Sherrie Anderson and Anne Wagner.

Ray Steele, cafeteria manager, and Kathy Lay, coordinator of student activities, are in charge of arrangements.

Bruton to talk about careers to English club

Dr. John Bruton will speak to the English Club at 12 noon Wednesday, Oct. 15, in Dining Room C of the Billingsly Student Center.

Dr. Bruton will speak about vitae, resumes, and job opportunities, especially for the English major.

Dr. Bruton is a new member of the English faculty. He spent last year working in the Career Planning Center at the University of Arkansas.

His talk will be of interest to freshmen as well as juniors and seniors. The meeting is open to all interested students, and individuals may bring their lunches to the meeting.

Enrollment for mid-term classes next week

Enrollment for mid-term classes will be Thursday and Friday of next week on the third floor of the Billingsly Student Center.

A variety of general education courses is being offered, with classes to begin Monday, Oct. 20.

These classes meet only the last half of the semester and provide the opportunity for those who may have dropped courses earlier in the semester to pick up additional hours. Students may also begin college classwork at this time.

Scheduled classes include:

Art 110, Introduction to Art, meeting from 3-3:50 daily in A307 with Christensen as the instructor.

History 110, US History 1492-1877, meeting from 3-3:50 daily in L123 with Caldwell as the instructor.

English 101, Composition, meeting 1-1:50 daily in H212 with Townsend as instructor.

English 180, Masterpieces of World Literature, meeting 1-1:50 daily in H215 with Spracklen as the instructor.

Math 30, Intermediate Algebra, meeting 2-2:50 daily in S102.

Math 110, Introduction to College Math, meeting 3-3:50 daily in S108.

Military Science 121, Military Skills I, meeting 12-12:50 MW in PA 117. Rousselot is the instructor, and students enroll in one lab—A, B, C, D. (See day schedule.)

Military Science 121, Military Skills, meeting at 12-12:50 TTH in PA 116, with Rousselot as instructor. Students enroll in one lab.

Political Science 120, Government, US, State and Local, meeting from 2-2:50 daily in L131 with Yates as the instructor.

Psychology 100, General Psychology, 3-3:50 daily, TH213.

Sociology 110, Introduction to Sociology, 1-1:50 daily in H324 with Gubera as instructor.

Speech 100, Speech Techniques, 2-2:50 daily, H214. Hutchison is the instructor.

Library Science 100, Library Orientation, meeting 9-9:50 MW in L316 with Moore.

Library Science 100, Library Orientation, meeting 10-10:50 MW in L316 with Dove.

Library Science 100, Library Orientation, meeting 11-11:50 TTH in L316 with Nodler.

Library Science 100, Library Orientation, meeting 12-12:50 TTH in L316 with Rodgers.

Library Science 100, Library Orientation, meeting 1-1:50 TTH in L316 with Beard.

Theatre 221, Theatre Lab. Students select two consecutive hours between 9-12 on TTH, meeting in the Auditorium.

Theatre 221, Theatre Lab. Students select two consecutive hours between 1-4 TTH meeting in the Auditorium.

3 Continuing Education courses to begin

Three new courses begin in the Continuing Education division of the college tonight. The three courses deal with car maintenance, self defense, and writing.

A six-week course in Care and Feeding of the Family Car will meet from 7-9:30 tonight in room 110 of the technology building. James Holmes will instruct the course and the fee is \$20. One continuing education semester hour will be offered.

The course includes a basic coverage of engine operation, lubrication, brakes, battery, jumper cables, ignition, tire service, replacement of light bulbs, fuses, filters,

fan belts, and how to care for the auto interior and exterior.

Student will also be given some instruction on what to look for when purchasing used cars and auto insurance. A variety of trouble-shooting tips will be included.

THIS BASIC COURSE should be most helpful for all who wish to learn how to reduce auto operational costs. Enrollment is open to both men and women.

A six-week course in Self Defense for Women meets from 7-9 tonight in room 212 of Hearnes Hall. Richard Gordon will

instruct the course and the fee is \$15.

The course covers basic common sense procedures to familiarize women with various means of protecting themselves against physical assaults. The course includes preventative measures to reduce the probability of becoming a victim of violent crime at home, work, or on the street. Students will be taught self-defense techniques used in karate, aikido, and ju-jitsu as well as the use of improvised weapons commonly carried by women.

AN EIGHT-WEEK Writers Workshop will meet 7-9 tonight in room 217 of

Hearnes Hall. William Fisher will instruct the class and the fee is \$20. One continuing education semester hour will be offered for the course.

This workshop will be for working writers who are interested in submitting manuscripts for publication. There will be weekly lectures/discussions and critique of students' works. Manuscripts may be submitted at the first meeting tonight for evaluation.

Enrollment for all classes is at the first class meeting tonight in the assigned classroom.

SAM members hear advantages of society

Advantages of membership in SAM (Society for the Advancement of Management) were discussed at Monday night's meeting as plans were made for a rummage book sale Saturday.

Introduced as officers of SAM were Ron Bertalotto, president; Kathy Pearcy, vice president; Jill Boone, treasurer; and Mitzi Chancellor, secretary.

Five main benefits of membership in SAM were pointed out to the 30 persons attending:

(1) SAM is part of the American Management Association. This puts members in touch with the world's largest clearing house of management and knowledge.

(2) A member learns more about

management than any classroom could provide.

(3) A member can practice leadership skills in a variety of settings.

(4) A member gets a realistic picture of the problems, objectives, policies, and procedures involved in business.

(5) A chapter performance award recognizes achievement for outstanding chapters as well as individual perfor-

mances of its members.

Members were encouraged to promote the book sale on Saturday. Other activities planned include SAM members' providing transportation to and from polling places in the November general election.

Next meeting will be Monday, Oct. 20, at 1 p.m.

Carthage from page 3

ing used, its condition and the present owner.

Recently completed was a residential survey nomination. This residential district includes the large area from Garrison to about Fulton, and from 5th Street to Centennial. The two prepared the same type history for each house in the area as they did with the buildings on and around the square. Also in their

residential survey were 44 other homes in and around Carthage. This survey was sent to Washington, but the results have not been returned yet.

"To find this information," said MacMorran, "we had to look in old city directories, some dating back to 1884, old fire maps, newspapers, and we also received information from individuals."

She then continued that "being listed

on the National Register, other than being a great honor for Carthage, has tax advantages for the commercial district. It also prevents demolition of the districts with federal funds.

With the aid of the Missouri Heritage Trust, the organization is getting Carthage fourth and seventh graders involved. The students will be viewing a slide-tape presentation and then will work in a follow-up workbook. MacMorran said

that the program is developed "to make the children more aware of their historical environment." The program will be aided by volunteer members of CHPP.

Because of CHPP, Carthage has a head start in remaining one of the most outstanding historical towns in Missouri. Its magnificent court house and homes gives it people an incentive to help preserve it for future generations.

Fans to have supper after the game

A chuck-wagon supper for the public will be held at 4 p.m. Saturday in the Billingsly Student Center, immediately after the Lions' football game.

Cost will be \$4.50 per adult and \$3 for children under 12.

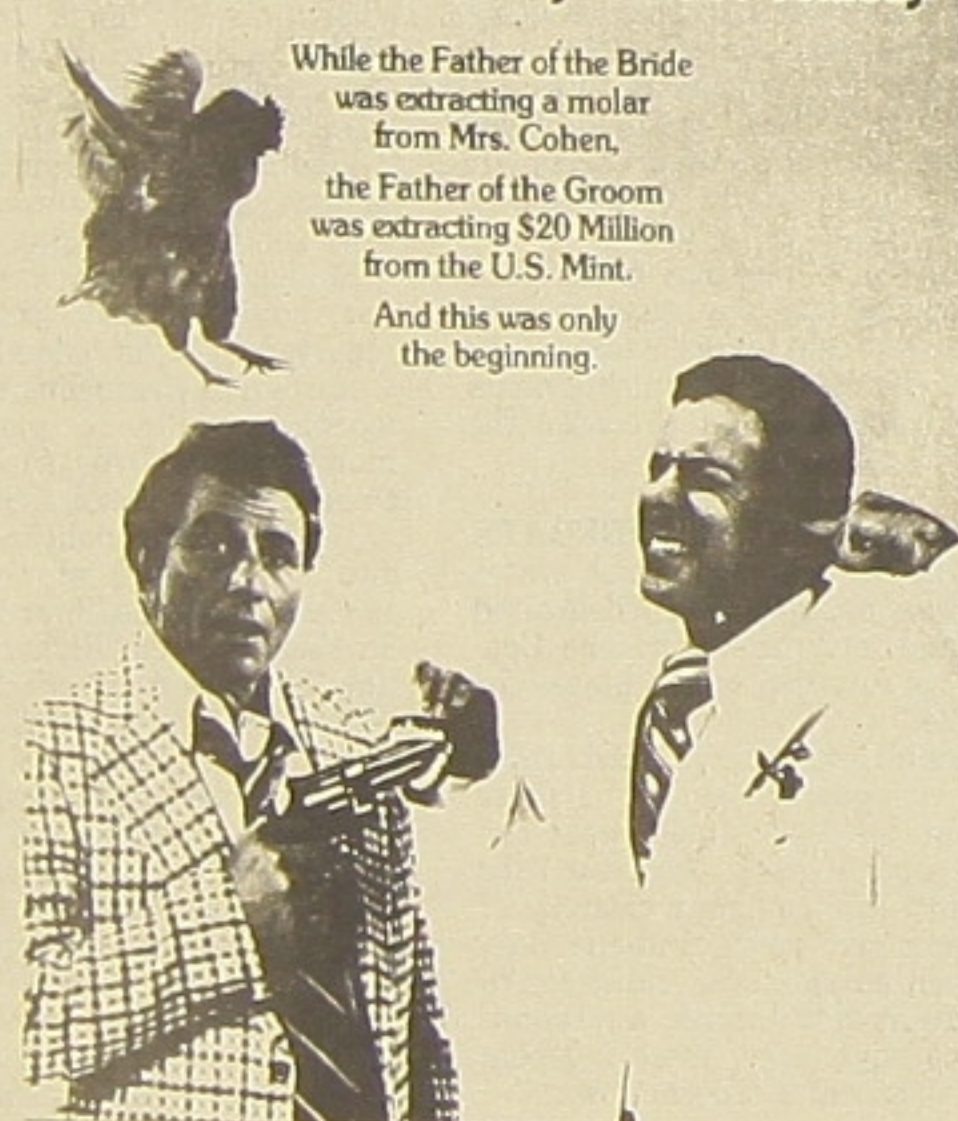
The event is sponsored by the Missouri Southern's Women's Club. No reservations are needed.

The chuck wagon will feature "stack your own" sandwiches with ham, roast beef, turkey, cheese, and chicken, and "make your own" ice cream sundaes.

Potato salad, hot chili, tea and soft drinks also will be served.

The Eagle-Picher Squares from Galena and Western Twirlers of Joplin will provide square dancing during the supper, with Homer Newcomb as caller.

The FIRST Certified Crazy Person's Comedy



PETER FALK

THE IN-LAWS

ALAN ARKIN

PETER FALK - ALAN ARKIN in an ARTHUR HILLER Film "THE IN-LAWS"
Music by JOHN MORRIS; Executive Producer ALAN ARKIN; Writers ANDREW BERGMAN
Produced by ARTHUR HILLER and WILLIAM SACKHEIM; Directed by ARTHUR HILLER
PG PARENTS STRONGLY CAUTIONED
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"Undeniably funny!"

-William Wolf, CUE MAGAZINE

**"One of the funniest
films in years."**

-Gene Shalit, NBC-TV

7:30 p.m. Thursday, Oct. 9

Student Center

Sponsored by CUB



CAN YOU HIT THE MARK?

**Learn how to shoot straight and earn
2 hours of college credit.**

The Military Science Department is offering a mid-semester course that teaches you rifle marksmanship and safety. Land navigation and orienteering, rappelling, and rope bridges will also be taught.

This is an exciting course that breaks away from the regular classroom setting. Students do not incur any military obligation, haircut requirement, or uniform requirement with this course.

Register for MS 121 in the Billingsly Student Center on October 16th or 17th.

Additional information can be obtained from Military Science Department personnel in PA 109 or by calling extension 245.

The Arts

He amazes, mesmerizes

By J. Todd Belk

An unexpected surprise occurred on the campus of Missouri Southern last week when black poet, B.F. Maiz entertained a rather large portion of mesmerized students. From the press releases sent by the promotional company, it was uncertain just what his poetic abilities were. True, Maiz had an interesting background in racial problems, drug abuse and rehabilitation, but the lecture was to be centered on poetry.

When Maiz confronted the press conference at 9 a.m., his first presentation for the morning, he appeared to transform into a guardian of divine right that would leave no questions unanswered. Whether this was a ploy to please the media or just the attitude of Maiz, himself, it thrilled the press.

Maiz, a man currently going through his middle ages, developed his knack for poetry at an early age. He explained, "I had a virtuous mother, who was an English teacher. At age four, I was given my first five books. Among the books, was my first poetry book, a complete works of Longfellow."

HE CONTINUED to explain how his religious background in two different denominations, Baptist and Methodist, gave him a vivid insight to the soul.

When asked by one of the reporters, how a poem was devised, Maiz took the question in stride, but ironically answered, "You begin by asking the right question. Then the next step is going to be to find the right answer." He continued to convey a more concrete explanation: "I ask myself a question. Then I search for the answer. For three or four months, I will dwell on the answer before writing a word. I will then occupy a small room. Listen to some jazz music to create a mood. Then I wait for the magic and the mystery to come together."

For giving advice for the "problemated" soul, Maiz is an expert. Though it was towards poets, his philosophy could be used by anyone. "You should make yourself aware of your own feelings. You must know the choice between good and evil. Know what to choose."

MAIZ CONTINUED with this example: "The laws in this country are written for just a few. I was fortunate enough to know what the laws did say, or I would still be in prison today. With the aid of my lawyer, it kept me appealing my cases. If you don't know what it says, you can be in trouble."

Many different topics were discussed throughout the hour. He explained his strong belief in Public Broadcasting System and his special on poetry he did with that television network. And currently the art center of San Francisco is his home.

"What's wrong with San Francisco is everyone thinks they are poets. Especially a lot of the rock bands. They set up their amplifiers and make nothing but noise. No one is willing to pay the dues. They want to come in the back door. To me poetry is the Queen of the literary family. You have to learn the craft first. I have no sympathy for short cuts," said Maiz.

WHEN ASKED whether he would like



B.F. Maiz

to be famous, Maiz retorted, "Once a poet receives a lot of praise, from then on it's downhill. I don't care to become popular."

Perhaps one of the strangest comments Maiz made was on the subject of hatred. "You can't write about hatred. You have to blow the pollution out. Every once in a while, I'll have a bad thought

and I just have to get it out of my system. You have to concentrate for the good choices," said Maiz.

Over all, B.F. Maiz gave an insightful, if not entertaining, presentation. With the 11 a.m. presentation and the several in-class lectures, he drew an outstanding audience of approximately 300 to 400 persons.

'All that jazz' is here

By Jim DeGraff

Since the introduction of the long-playing record in the mid-1950s, record companies have tried time and time again to create and issue the definitive jazz collection.

These collections had tried to encompass the whole spectrum of jazz in a set of records that ranged from 2-6 L.P.'s in size.

In one way, they did succeed. The sets provided thumbnail sketches of the many facets of jazz, allowing the listener to gain at least an impressionistic view of jazz music, its performers, and the radical changes the music has been through.

But on the other hand, none of these sets has succeeded as the definitive jazz anthology. They all shared one common shortcoming. That is, the collections simply defied logic. How could any such production feasibly condense over 60 years of recorded jazz into a 2-6 L.P. set? They couldn't.

ENTER "TIME-LIFE GIANTS OF JAZZSeries," the definitive jazz collection. In less than 2 1/4 years the "Time-Life" series has established itself as the most massive and lavish producer of classic jazz recordings. Their approach is both simple and effective. They have merely assembled a 3-L.P. study of all the innovators of jazz.

Singly, each edition is impressive, devoting approximately 40 recordings to each artist, including some previously unreleased material.

Collectively, these volumes are awesome. Not only do they clearly define the different modes of jazz, but they also expand on the men and women who were the major stylists of each mode.

For example, the bulk of the first 12 sets, 36 records in all, deals with the time period of the early '20s to the mid '40s. And they still haven't finished with this time period, as they have announced at least two more sets that will fit into that particular era of jazz.

THUS THE SERIES has spent two years dwelling on the early years of jazz, and they have yet to begin to issue sets that will take jazz through its most turbulent and radical changes, the late '40s, '50s, and the '60s. Hopefully they will take the same time and effort to define the bebop revolution, Cool Jazz, and finally the Free Jazz development. The series progresses through the time eras and the accompanying innovations, at a painfully slow pace, but then again, all good things must take time.

"Time-Life" has lavished a great amount of attention to both the large and small details of each artist's life and musical philosophy. Each album is accompanied by a booklet, 48 to 52 pages long. These booklets contain interesting and accurate biographies of each musician's life.

Approximately 20 pages of the booklet are devoted to notes on the music. Each individual cut receives a two-paragraph long description of itself and the listing of all the musicians on that particular performance.

"Time-Life" has assembled some of the finest jazz critics of today, such as Stanley Dance and Chris Albertson, to put together the literature for these booklets.

ONE OF THE MOST IMPRESSIVE aspects of this series is that "Time-Life" has not relied purely on textbook writings

for all their information on the artists' life and music.

In addition to the fine writing by the critics, "Time-Life" has been sending out its own researchers to assemble biographical facts on each musician. In some cases they have dispelled old rumors and brought to life some new information of historical value. The booklets also contain some very fine photographic work by Life photographer Gjon Mili and others. Lastly each set contains a beautiful color portrait of the artist, suitable for framing.

Almost all the performances issued in these sets have been released before, either on the original 78s or in some cases, long-playing records. As mentioned before, some previously unreleased material is included, but as of yet, there have been no new performances recorded specifically for the series. With the exception of two cuts on the Benny Carter album, all the material is monophonic.

But "Time-Life" with the cooperation of Columbia records has found a solution to the problem of removing scratches and clicks, and improving the brilliance of the original 78s without altering the performances in any way.

IT'S QUITE A SHOCK to hear Louis Armstrong on a late 1920's cut, seemingly leap out of the hi-fi. These vintage jazz recordings sound better now than ever before; they are crisp and clear with no unnatural effects that used to plague electronically enhanced mono records of the past.

Neither time nor space can allow for a review on each performance thus released, as there are over 450 recordings to date. Here are some major highlights of the volumes that are now considered to be milestones in the development of jazz. Beginning with the Duke Ellington set, listen for Ellington's masterpiece of the early '40s, "Ko-Ko." Ellington's stunning use of dissonant harmonies in "Ko-Ko," a blues-based composition, will explain why Ellington is now considered one of the most important composers of the 20th century.

On the Louis Armstrong album, listen for "Wild Man Blues" and "Potato Head Blues." No written account can describe his improvisational genius. All one needs to do is to set the tone arm on the record and wait for the chills to run up the listener's back as Armstrong creates his trumpet masterpieces.

LISTEN FOR "Body & Soul" on the Coleman Hawkins set. This harmonically adventurous solo by Hawkins set the standard by which a majority of tenor saxophonists were to improvise.

The highlight of the Sidney Bechet album is "Blue Horizon." Bechet defined the beautiful New Orleans clarinet style with this virtuoso performance.

The most exciting aspect of this series is the future. Jazz fans are awaiting the sets that will cover modern jazz. It is hoped that future albums will be devoted to such giants as Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, and Charles Mingus. But it should be mentioned that "Time-Life" has made no promise to release these sets.

Yet with their great attention to fine points, it would seem highly unlikely that they would blatantly ignore these artists. "Time-Life" has created and is creating the jazz collection by which all others must be judged. "Time-Life Giants of Jazz" series will be a hard act to follow, and it's highly unlikely anyone will.

Elsewhere

SPRINGFIELD:

The Eddy Arnold Show
Saturday, 8 p.m.
Hammonds Center
Tickets \$8 and \$6

KANSAS CITY:

Theatre:
"Makin' Whoopee!"
With Mamie Van Doren,
Imogene Coca,
Ted Pritchard
Oct. 14-19
Lyric Theatre

"The Gin Game"
With Phyllis Thaxter,
Larry Gates
Oct. 21-26
Lyric Theatre

CALL Ticket-time, 753-4675

Kansas

with Le Roux
Friday, Oct. 17
Kemper Arena, 8 p.m.
Dial-a-Tick, 1-816-753-6617

Kenny Rodgers

Tuesday, Oct. 28
Kemper Arena, 8 p.m.

Jethro Tull

With White Snake
Tuesday, Oct. 28
Municipal Auditorium
Tickets \$8.50
Dial-a-Tick, 753-6617

Chuck Mangione

Saturday, Nov. 8
Memorial Hall, 8 p.m.
Tickets \$8.50
Dial-a-Tick, 753-6617

TULSA:

Frank Zappa
Saturday, Oct. 18
Old Lady of Brady
Two shows, 8 and 11 p.m.

Jethro Tull

With White Snake
Wednesday, Oct. 29
Tulsa Assembly Center, 8 p.m.
Tickets \$7.50, \$8.50

Pretenders draw full KC house

By J. Todd Belk

After an unfortunate display of amateur performing during The Pretenders' debut last Spring in Kansas City, they returned Friday, Sept. 12 only to be greeted by a full house of enthusiastic fans. Perhaps one of the strongest points favoring their return is the ability to fill the Uptown theatre while the rock band Queen was playing the same night at Kemper Arena.

The show opened with the English Beat, a famous ska band from Britain on their first American tour. Though the masses are unfamiliar with their music, a large portion of the audience was already responsive to this style. The easiest way to define ska music is to say that it is rooted in reggae music which is the prominent music to come out of the Caribbean islands. The British have converted this music to fit popular British modes, yet keeping the rhythmic movement found in reggae.

Above all, the music is danceable, and where there is dance music, there will be dancing. With a large front portion of the Uptown reserved for dancing, it was quickly filled with couples jiving to the rhythms. A full stream of dancers occupied this area the entire set.

ONSTAGE the group consists of six male members, two black and four white. The singing is divided between David Wakeling and Ranking Roger. Others include David Steel on bass, Andy Cox on

guitar, and Everett Martin on drums. Much of the English Beat's music is accented by the ever-present Saxa on the saxophone.

The band proceeded to play most of the tunes from their debut album *I Just Can't Stop*. Highlights included "Rough Riders," "Twist and Crawl," "Mirror in the Bathroom," "Hands Off," "She's Mine," "Whine & Grine/Stand Down Margaret," and Smokey Robinson's "Tears of a Clown." After the band finished their set they were brought back for two encores.

By the time The Pretenders reached the stage, a massive movement of fans centered around the front of the stage, leaving the dance floor beyond capacity. This group of fans missed a close-up of The Pretenders the first time and they weren't going to miss it this time.

CHRISSIE HYNDE is the center focus for The Pretenders, vocalizing and playing rhythm guitar. She belongs to the new breed of female singers, Debbie Harry, Patti Smith, and Pat Benatar, who present a hard edge image more common among male singers while still evoking the traditional sex symbol.

In the past Chrissie has been clad in leather pants accompanied by a T-shirt and spiked boots. During the Kansas City date, her rough image was toned down to reveal more chic woman behind the microphone. Instead of a T-shirt, a blue blouse was displayed with puffed sleeves and ruffles. The leather pants were exchanged for tight black jeans.

Most of the attention centered on Chrissie. From her opening lines in "Precious" she toyed with the audience and in return the audience responded. The other band members fought hard to receive their recognition, too. Throughout the entire show drummer Martin Chambers slung drum sticks into the audience often popping members of the audience. During "Space Invaders," bassist Pete Farndon left the stage via an extension of tables assembled on stage right. Lead guitarist James Honeyman-Scott took his attention through the various solos, but remained most of the time center stage.

THROUGHOUT the two hour set, The Pretenders reeled out the majority of their album's favorites. On several occasions, such as during "Space Invaders," "The Wait," and "Private Life" the songs were extended to include additional jamming. The group as a whole have become tighter and more flexible among themselves.

On the slower tunes, "Kid," "Brass in Pocket," and "Stop Your Sobbing," Chrissie was given the chance to show her abilities as a soul singer, with her vibrato moaning.

Though it could be speculated, 1980 is the year for The Pretenders. There still was a question. Could The Pretenders repeat this success? Several of the songs featured during the evening were new material. From their improvement in the coordination of these new songs, one can already tell they will be able to repeat the success as well as improve.

Bus trip planned

A bus trip to Tulsa for the opera *Boris Godunov* has been announced for Thursday, Nov. 6. Tickets are \$3 for the opera and may be purchased in the Student Center, room 102.

The bus will leave for Tulsa at 3:15 p.m. from the main parking lot. The opera is at 7 p.m. The trip is co-sponsored by the College Union Board and the fine arts department.

Boris Godunov will be sung in English. The opera is essentially a story about the Russian people. Although the action centers on certain individuals, it is the spirit of a struggling people that dominates the stage. This spirit finds dramatic expression in the opera's brilliant pageantry and its magnificent choruses. There are few set arias in conventional operatic fashion. The action is carried forward through the medium of recitative and musical dialogue supported by a complex orchestral accompaniment.

The opera is based on an actual episode in Russian history. Boris Godunov was a minister in the court of Czar Feodor, son of Ivan the Terrible. According to the plot of the composer, Boris Moussorgsky, Boris contrived the murder of Dimitri, younger brother of Feodor and successor to the throne. When Feodor died, Boris forced the people to demand that he become czar, then took the throne as if in response to the will of the Russians.

Meanwhile Gregory, a young novice, fled to Poland, announced himself as the Czarovich Dimitri and fomented a revolutionary movement which hastened the downfall and death of Boris. It is interesting to note that historians subsequently absolved Boris of any blame in the death of the boy Dimitri.

Anti-war film, Westfront, 1918,' Tuesday

The famous anti-war film, *Westfront 1918*, will be shown at 7:30 p.m. Tuesday at the Billingsly Student Center.

This is the second program in the 19th annual International Film Festival presented by the Missouri Southern Film Society. Financial assistance for this event has been provided by the Missouri Arts Council on a matching basis with local collections.

Westfront 1918, also known as *Four*

From the Infantry, appeared in 1930 almost simultaneously with *All Quiet on the Western Front* and is often regarded as a companion piece. Its story of the life and death of four soldiers attached to the same company on the French front during World War I renders the dreariness, action and ultimate horror of war without sensationalizing. It is no surprise that Hitler and the Nazi party banned the film three years later.

Directed by one of Germany's most ad-

mired film-makers, G.W. Pabst, it is a profoundly pacifistic camera that surveys the battlefield. The film has little dialogue and tremendous force is given to natural sounds. Film historian John Moore describes the final sequences: "Pabst makes one last desperate effort to convey to us not only the horror of war but its futility and gross stupidity as well." Released to tremendous international acclaim, it still must be included

among the finest war films ever made. The documentary short, "A Diary for Timothy" will also be shown. It is an astonishingly intimate portrait of an isolated and besieged Britain during World War II.

Admission is \$1.50 for adults and \$1.00 for students or senior citizens. Season tickets for the remaining 10 film programs are on sale at \$5 per adult or \$4 for students or senior citizens.

Two faculty members to perform on Sunday

The first music recital of the year at the college will feature two faculty members presenting organ and piano music. Robert A. Harris, assistant professor of music, and Martha McCormick, professor emerita of mathematics, will perform at 3 p.m. Sunday in Phinney Recital Hall. The program is open to the public at no charge.

Harris will play a number of selections on the Allen organ which was presented

to the college by Mr. and Mrs. Joe Blanchard in memory of Mary P. Nelson in 1977. This special recital is being given in recognition and appreciation of the gift.

In addition to the organ solos by Harris, a selection of duos will feature Harris on piano and Miss McCormick on organ.

Harris has been a member of the college faculty for nine years and is organist for the First United Methodist Church in Carthage. He holds a master's degree

from Pittsburg State University and did post-graduate work for six years at the Aspen, Colo., Music School where he was a piano student of the renowned teacher Mme. Rosina Lhevinne.

Miss McCormick retired from the Missouri Southern faculty in 1972 after 35 years. She began in the former Joplin Junior College in 1937. She received her master's degree from the University of Chicago in mathematics, with additional

study at Northwestern University in Evanston, Ill., Rutgers in New Brunswick, N.J., and the University of Missouri-Columbia.

She was organist at First Methodist Church in Carthage for several years, playing duos with Harris on piano. She has been organist at Byers Avenue Methodist Church in Joplin for the past 25 years.

This will be their first formal joint recital.

'Angel Street' production crew announced

Production crews for *Angel Street*, the Missouri Southern Theatre's second show of the fall season, are currently at work in preparation for an Oct. 29 opening. The play, a Victorian thriller written by Patrick Hamilton, takes place in London, England, in 1880.

Nelda Lux has designed appropriate costumes of the period. Student assistant Darcy Brown will aid in construction along with J. Todd Belk, Martha Walker,

Debbie Wolf, Tim Wilson, Rose Marie Evans, Carla Powers, Jim Blair, Dora Dalbom, and Dan Weaver. Lux will be in charge of hairstyles, aided by Dalbom.

The set design of A. Scott Raistrick depicts the interior of the Manningsham's house in the unfashionable side of London. Student assistants Kelly Williams and Mike Apfel will direct a crew consisting of David Gaumer, Mike Von Cannon, Roxann Reynolds, Dan White, Brett

Rhoades, David Von Cannon, Lewis Lux, and Traci Henson. Raistrick will also serve as master carpenter.

Lighting design will be executed by Sam Claussen. Rita Henry, student assistant, heads an electric crew composed of Becky Ward, Phil Oglesby, Raistrick, Chester Lien, and Denise Fenimore. Properties and furniture for the show will be handled by J.P. Dickey, Weaver, Zander Britzke, Reynolds, and Betsy Kassab.

Make-up designer Jim Blair will get help from student assistant Maureen McCullough.

Student assistants Dan Weaver and Brenda Michael will aid publicity chairman Britzke. Weaver also will work on screening along with Belk and Blair. Production stage manager for *Angel Street* is Warren Mayer and his assistant is J.P. Dickey.

tube time

a guide to television viewing on cable tv
furnished by cablecom of joplin

Thursday, October 9
-thru-
Wednesday, October 15

Home Box Office Highlights

"Time After Time"

"Monster, Madmen, and Machines"

"The Dark"

"Hooper"

"Head Over Heels"

"Players"

"Beach Boys"

"Concorde"

"Prophecy"

daytime

6:00 a.m.
2 International
Byline
4 Country Day
5 Tenn. Tuxedo
6 Romper Room
9 PTL Club
10 PTL network

6:30
2 Movietown
4 Romper Room
6 Ross Bagley
7 13 Arthur Smith

7:00
4 Under Dog
12 5 Good Morning America
6 700 Club
16 9 CBS Morning
7 13 The Today Show

7:15
3 AM Weather

7:25
Today in 4 states

7:30
3 Over Easy
4 Popeye
12 5 Good Morning Am.
6 Bugs Bunny

8:00
2 Women's Channel
3 Sesame Street

4 Wdy.
6 Woodpecker
8 Popeye
8 Dursy's
9 Treehouse
9 Captain Kangaroo
10 PTL Network

8:30
2 Fran Carlton
4 Brady Kids
6 Little Rascals
8 Pinwheel
13 American Trail

9:00
2 Financial
3 Elec. Co.
4 700 Club
5 Sesame Street
6 700 Club
8 Big Valley
16 9 PTL Club
7 13 Phil Donahue

9:30
2 Heartbeat
3 Fast Forward

10:00
2 Paul Ryan
3 Follow Me
4 Love Boat
8 Dusty's
16 9 Price is right
10 PTL Network
7 13 Wheel of Fortune

10:30
2 Fran Carlton
4 Please Don't Eat
The Daisies
6 Doris Day
7 13 The Doctors

11:00
2 Don Kennedy
3 Studio M
4 John Davidson
5 Family Feud
6 Marcus Welby
16 9 News
7 13 Card Sharks

11:30
2 Joan Fontaine
5 Ryan's Hope
9 Search for Tomorrow
7 13 Melody Matinee

12 noon
2 Movietown
3 Education
4 Bel'Air Life
5 All My Children
6 Big Valley
16 9 Young & Restless
7 13 News

12:30
4 Dick Van Dyke
7 13 Days Our Lives

1:00
3 Ari
4 Lucy Show
12 5 One Life to Live

6 Green Acres
9 As the World Turns
13 Brady Bunch

1:30
4 Beverly Hillsbillies
4 Andy Griffith
7 13 Another World

2:00
2 Chef's Secrets
4 Petticoat Jct.
5 General Hospital
6 Father Knows Best
8 Comic Book
16 9 Guiding Light
10 PTL Network
11 Cablecom Movie

2:30
2 Paul Ryan
4 Doris Day
6 Popeye & Bugs
8 Hocus Focus
7 13 Texas

3:00
2 Women's Channel
3 Sesame Street
4 Gilligan's Island
5 Edge of Night
6 Flintstones

3:30
2 Fran Carlton
4 Tom & Jerry
5 Jokers Wild
6 Tom & Jerry

5 Flintstones
8 Video Comics
13 Brady Bunch

4:00
3 Mr. Rogers
4 Scooby Doo
5 Tom & Jerry
6 Tom & Jerry
8 Features
16 9 John Davidson
7 13 Good Times

4:30
3 Electric Co.
4 Bugs Bunny
5 I Love Lucy
8 Nickel Flicks
7 13 Hour Magazine

5:00
3 3-2-1
4 Dream of Jeannie
5 Bvly. Hillbillies
6 Wonder Woman
8 News
16 9 Happy Days
10 PTL Network
7 13 Hogan's Heros

5:30
3 Over Easy
4 Star Trek
5 ABC News
6 Hogan's Heros
8 KTUL News
16 9 CBS News
7 13 NBC News

friday

6:00 p.m.
2 HBO-Inside NFL
3 MacNeil/Lehrer
Report
12 5 News
6 Star Trek
16 9 News
11 Sports
7 13 News

6:30
3 Oklahoma Week
In Review
4 Sanford & Son
5 Sanford & Son
8 Beverly Hillsbillies
16 9 M*A*S*H
7 13 Tic Tac Dough

7:00
2 HBO-Hooper
3 Washington Week
In Review
4 Joker's Wild
5 Baseball
6 Rockford
8 Hocus Focus
16 9 Incredible Hulk
10 PTL Network
11 Sports
7 13 Flintstones

7:30
3 Wall St. Week

4 Play Percentages
13 Facts of Life
8:00
3 Exec. Branch
4 Washington
6 Get Smart
8 Features
16 9 Dukes of Hazard
7 13 Speak up America

8:30
6 News
8 Nickel Flicks
11 Sports

9:00
2 HBO-Rickles
3 Masterpiece
Theater
6 700 Club
8 Bananas
9 Dallas
10 PTL Network
7 13 Magazine

10:00
3 Dick Cavett
4 News
5 News
8 News
16 9 News
11 B.E.T.
7 13 News

10:30
2 HBO-Head over
Heels
3 Pallisers
4 They Were Expendable
12 5 Movie
6 The Lesson
16 9 Basketball
7 13 Tonight

11:00
6 Rise to Be Healed
10 PTL Network

11:30
6 Health Field
8 Fridays
7 13 Midnight Special

12 midnight
3 North to Alaska
11 Sports

12:30
2 HBO-Players
4 Rat Patrol
5 Fridays
8 Plenty Scary
Movie

1:00
4 Gunsmoke
8 Charlie's Angels

16 9 700 Club
10 PTL Network

1:30
3 Nightbeat
11 Sports

2:00
3 Arizona
Bushwackers
4 Don Juan
6 Underwater
16 9 700 Club

2:15
2 HBO-Dionne Warwick

2:30
13 Check Point

3:30
2 All Night Movies
3 Zane Grey

4:00
3 Daniel Boone
4 Love Am. Style

4:30
3 FBI
4 Please Don't Eat
The Daisies
6 Quiet American

saturday

6:00
4 Carrascollendas
12 5 Kids are People
10 PTL Network

6:30
4 Big Blue Marble
6 Hot Fudge

7:00
4 Archies
12 5 Super Friends
6 Woody
16 9 Mighty Mouse
7 13 Godzilla

7:30
4 Mother Nature
6 Aquaman
7 13 Casper

8:00
2 Night Ferry
12 5 Comedy
6 Spider Man
8 Pinwheel
16 9 Bugs Bunny &
Road Runner
7 13 Fred & Barney

8:30
4 Bugs & Friends
6 The Hulk

9:00
2 Cycle
3 Tom Brown
4 Tom & Jerry
5 Scooby Doo
6 Capt. America
8 Pinwheel
10 PTL Network

9:30
2 Golf
3 Masterpiece
Theater
12 5 Alex & Andy
6 Abbott & Costello
16 9 Popeye
7 13 Daffy Duck

10:00
2 Bass Fishin' Am.
4 Wdy Woodpecker
7 13 Batman

10:30
2 Home Mechanic
3 Dog Days
16 9 Drak Pack
10 PTL Network
11 Hockey

11:00
4 Bugs Bunny
12 5 ABC Special
6 Saturday Movie
16 9 Fat Albert
7 13 Johnny Quest

11:30
3 Victory Garden
12 5 Am. Bandstand
8 Pinwheel
13 Jetsons

12 noon
3 Oklahoma Garden
4 Sha Na Na
7 13 Fun Club

12:30
3 Market to Market
4 \$6 Million Man
12 5 Football
16 9 30 Minutes
7 13 Farm Report
10 PTL Network
11 Baseball

1:00
3 Sneak Previews
6 Lone Ranger
8 Video Comics
16 9 Jack Van Impe
7 13 Baseball

1:30
2 HBO-Beatrix Potter
3 Lost City
4 Emergency
8 Dusty's
16 9 Blue Marble

2:00
6 Wagon Train
8 Hocus Focus
16 9 Movies
11 Sports

2:30
4 Three Stooges
8 Video Comics
10 PTL Network
11 Lacross

3:00
2 HBO-It's a Mad
World
3 Cosmos
4 Movie
6 Bonanza
8 What Will They
Think of Next
16 9 People are
Waiting

3:30
16 9 CBS Sports
6 Lancer
8 Features
11 Sports

4:00
3 Soccer
12 5 ABC Sports
6 Rawhide
7 13 Wrestling

9:00
10 PTL Network
7 13 Good Time Harry

10:00
2 HBO-Prophecy

4:30
8 Treehouse
Dusty's
10 PTL Network
13 Nashville

5:00
3 Up and Coming
4 Kung Fu
6 Big Valley
16 9 Perspective
7 13 Nashville

5:30
3 Dragons of
Galapagos
12 5 Adam 12
8 News
16 9 News
7 13 Porter Wagner

6:00
2 HBO-World Series
4 Solid Gold
12 5 Lawrence Welk
6 Lawrence Welk
8 Video Comic
16 9 In Search Of
7 13 Hee Haw

6:30
3 Ok. Outdoors
8 What Next
16 9 Grand Lake Show
11 Boxing

7:00
2 HBO-Beach Boys
3 Classic Country
4 Alias Smith &
Jones

7:30
240 Roberts
6 Ed Sullivan
16 9 Tim Conway
7 13 Centennial

8:00
2 HBO-Concorde
3 Tony & Lena
4 The Western
12 5 Love Boat
6 Movie
7 13 BJ & Bear

9:00
3 Dr. Who
12 5 Fantasy Isle
7 13 6:00 Follies

9:30
10 PTL Network
7 13 Good Time Harry

10:00
2 HBO-Prophecy

3 Monty Python
4 News
5 News
6 Mustang Mania
8 News
16 9 News
11 Sports
7 13 News

10:30
3 Drug Abuse
4 Benny Hill
12 5 Movie
6 Mustang Mania
8 Gunsmoke
16 9 What Does the B-
Bie Say
7 13 Saturday Night

11:00
5 Football
6 Football
16 9 PTL Club

11:30
2 HBO-Dracula
4 MU Football
6 Dark Passage
16 9 PTL Club

12:00
3 Two Mules for
Sister Sarah
10 PTL Network
11 Sports
13 Shanana

12:30
6 Dr. Strangelove
13 310 to Yuma

1:00
3 Nightbeat
4 Tales of
The Unexpected
11 Sports

1:30
2 HBO-Rain People
3 Late Movie
4 700 Club

2:00
6 Annie Oakley

2:30
2 All Night Movies
13 Walk East

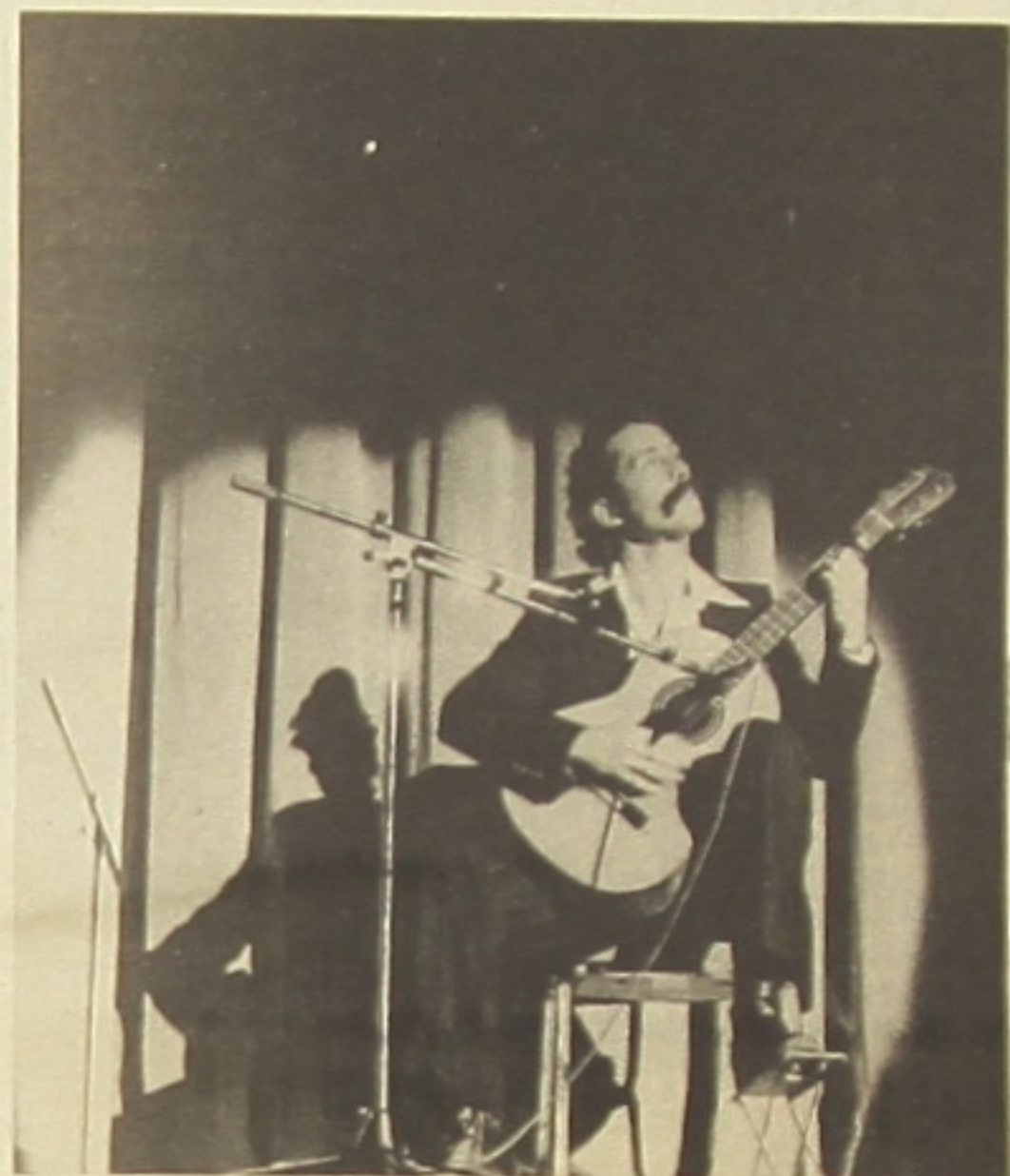
3:00
4 Wagon Train

3:30
3 Zane Grey

4:00
2 All Night Movies
3 FBI

5:00
3 Daniel Boone

More than dancin'



It was more than dancing. It was audience participation when the original Graciela Tapia Ballet Folklorico Mexicano performed to a full house in Taylor Auditorium Tuesday morning. Among those participating from the audience was Vernon L. Peterson, assistant professor of Spanish, who has lived and taught in Mexico. Featuring polkas, redovas, and corridos, along with the Mariachi band, the company for an hour and a half provided a touch of Old Mexico to Southern students and visiting high school and junior high school students. The presentation was by the Special Events Committee of the College.

sunday

6:00 a.m.	9:30	[7] 13	Movie	[12] 5	ABC News	[16] 9	Jeffersons
2 International	2 Wrestling		1:00	8 KTUL News		10:00	
4 Byline	6 My Three Sons		3 Classic Country	[16] 9	CBS News	3 Sneak Previews	
6 Target	[16] 9 Kenneth		5 Project 12			4 News	
6 Public Affairs	4 Copeland		6 Lone Ranger			5 News	
	[7] 13 Day of Discovery		8 Nickelodeon			6 Jimmy Swaggart	
6:30			1:30			8 News	
2 Joan Fontaine			2 HBO-When Time			[16] 9 News	
4 Hour of			Began			[7] 13 News	
6 Deliverance			4 Three Stooges				
6 Public Forum			5 Ozark Country				
11 Bass Fishin' Am.							
			2:00				
7:00			3 Gospels &				
2 Kennedy's			Spirituals				
Spotlight			4 Matinee				
4 Mass			5 Stan Hitchcock				
[12] 5 Rex Humbard			6 Wagon Train				
6 Public Affairs							
[16] 9 Baptist Hour							
[7] 13 Bullwinkle							
7:30							
2 Paul Ryan							
4 Jimmy Swaggart							
6 Larry Jones							
[7] 13 Underdog							
8:00							
2 Celebrity							
[12] 5 Revival Fires							
6 Missionaries							
8 Pinwheel							
[16] 9 Amazing Grace							
[7] 13 Jimmy Swaggart							
8:30							
3 Outdoor Okla.							
[12] 5 Passin' Thru							
6 Thy Kingdom							
Come							
6 Lundstrums							
[16] 9 Sunday Morning							
[7] 13 Gospel of Christ							
Larry Jones							
9:00							
2 Cycle							
6 Dragons of							
Galapagos							
4 Wrestling							
[12] 5 Jerry Falwell							
6 Jerry Falwell							
[16] 9 Bible Speak							
10 PTL Network							
[7] 13 Herald of Truth							

monday

6:00	9:30	6	700 Club	11:00	1:30
3 MacNeil/Lehrer	5 Football	8	Bonanza	6	Mania
[12] 5 News	[16] 9 Hocus Focus				
6 Star Trek	11 Josh & Kelly				
[16] 9 News	[7] 13 Hockey				
11 World Wrestling					
[7] 13 News					
6:30					
2 HBO-World Series					
Scouting Reports					
3 GI Diary					
[12] 5 Sanford & Son					
8 Sanford & Son					
[16] 9 Beverly Hills					
13 MASH					
[7] 13 Tic Tac Dough					
7:00					
2 HBO-Deer Hunter					
3 Great Performances					
4 Joker's Wild					
[12] 5 That's Incredible					

The Chart is not responsible for the accuracy of these television listings. They are furnished to The Chart by Cablecom of Joplin and are published by The Chart as a public service to the students, faculty, and staff of Missouri Southern State College.

tuesday

6:00	10	PTL Network	8	KTUL News
3 MacNeil/Lehrer	11	Sports	9	News
[12] 5 News			11	Sports
6 Star Trek			[7] 13	News
[16] 9 News				
11 ESPN				
[7] 13 News				
6:30				
2 HBO-Scouting				
Report				
3 GI Diary				
[12] 5 Sanford & Son				
4 Sanford & Son				
[16] 9 Beverly Hills				
13 M*A*S*H				
[7] 13 Tic Tac Dough				
7:00				
2 HBO-Magic				
3 NOVA				
[12] 5 Joker's Wild				
6 Happy Days				
[16] 9 Billy Graham				
13 Hocus Focus				
[7] 13 World Series				
7:30				
4 Play Percentages				
[12] 5 Laverne & Shirley				
8:00				
2 PTL Network				
3 MacNeil/Lehrer				
[12] 5 News				
6 Star Trek				
[16] 9 News				
11 ESPN				
[7] 13 News				
8:30				
2 HBO-Scouting				
Report				
3 GI Diary				
[12] 5 Sanford & Son				
4 Sanford & Son				
[16] 9 Beverly Hills				
13 M*A*S*H				
[7] 13 Tic Tac Dough				
9:00				
2 HBO-Hooper				
3 Sound Stage				
[12] 5 Hart to Hart				
[16] 9 CBS Movies				
10 PTL Network				
9:30				
6 Zola Levitt				
[12] 5 PTL Network				
9:55				
4 News				
10:00				
3 Dick Cavett				
[12] 5 News				

wednesday

6:00	10	PTL Network	8	KTUL News
3 MacNeil/Lehrer	11	Sports	9	News
[12] 5 News			11	Sports
6 Star Trek			[7] 13	News
[16] 9 News				
11 World Wrestling				
[7] 13 News				
6:30				
2 HBO-Scouting				
Report				
3 GI Diary				
[12] 5 Sanford & Son				
4 Sanford & Son				
[16] 9 Beverly Hills				
13 M*A*S*H				
[7] 13 Tic Tac Dough				
7:00				
2 HBO-Scouting				
Report				
3 GI Diary				
[12] 5 Sanford & Son				
4 Sanford & Son				
[16] 9 Beverly Hills				
13 M*A*S*H				
[7] 13 Tic Tac Dough				
7:30				
2 HBO-It's a Mad				
Mad World				
[12] 5 Play Percentages				
8:00				
2 PTL Network				
3 MacNeil/Lehrer				
[12] 5 News				
6 Star Trek				
[16] 9 News				
11 ESPN				
[7] 13 News				
8:30				
2 HBO-Scouting				
Report				
3 GI Diary				
[12] 5 Sanford & Son				
4 Sanford & Son				
[16] 9 Beverly Hills				
13 M*A*S*H				
[7] 13 Tic Tac Dough				
9:00				
2 HBO-Hooper				
3 Sound Stage				
[12] 5 Hart to Hart				
[16] 9 CBS Movies				
10 PTL Network				
9:30				
6 Zola Levitt				
[12] 5 PTL Network				
9:55				
4 News				
10:00				
3 Dick Cavett				
[12] 5 News				

Sports

Antelopes to call on Lions next

By Chad Stebbins

Coach Jim Frazier's Lions roll out the welcome mat this Saturday afternoon as the Antelopes of Kearney State come calling for a 1:30 encounter in Hughes Stadium.

The match-up has been billed as the Central States Intercollegiate Conference Game-of-the-Week. In other league action, Emporia State plays at Missouri Western, Fort Hays State is at Pittsburg State, and Washburn travels to Wayne State.

Southern could claim a share of first place in the conference with a victory. The Antelopes lead the standings with a 1-0-1 record. Southern and five other schools are tied with 1-1 marks. Fort Hays is in the cellar at 0-1-1.

KEARNEY, 3-1-1 overall, blistered Missouri Western 45-19 in its last outing. The Antelopes lost their season opener to Moorhead State 17-6, then defeated Mankato State 30-6 and Chadron State 23-7. Fort Hays tied the Antelopes at 21-all two weeks ago.

"They're a very physical football team," said Frazier. "Kearney will bring down a large number of players for the game. They've got depth at every position—especially at running back, where they've got a stable full. Kearney red-shirts all their sophomores, so we'll be facing an experienced team."

The Antelopes feature an offense that has rolled up 368 yards per game. Senior quarterback Dean Carstens has thrown for 615 yards and five touchdowns on the season. Mark Lundeen has been Carsten's favorite target, snaring 17 passes for 271 yards and four scores.

TAILBACKS Dan Boomhower and Jay Bergmeier suffered shoulder injuries in the Fort Hays contest and sat out last Saturday, but are expected to play against Southern. Boomhower has carried the ball for 319 yards and three touchdowns in his four outings.

Sophomore running backs Luke Van Matre and Wade Wimmer saw their first action a week ago, replacing Boomhower and Bergmeier. They combined for 188 yards on the ground.

Said Frazier, "Kearney is throwing the ball more this year than they have in the past, but I imagine that they'll try to establish a ground attack at the outset. Kearney will actually use two full units on offense."

THE ANTELOPES will have their work cut out for them against Southern's Black Shirts, who lead the CSIC in total defense. The Black Shirts have been giving up only 219 yards per outing and have had just 53 points scored on them. Southern's defensive unit is especially effective against the pass, allowing 45 yards per contest.

Kearney will also bring a strong defense into Hughes Stadium Saturday. The 'Lopes yield an average of 14 points a game. "They have very mobile linebackers and aggressive tacklers," said Frazier. "The defensive players have good quickness for their size. Kearney will be the best defensive team we've faced so far."

Offensively, the Lions are last in the league with an average of 279 yards per game. However, tailback John Henderson ranks third in rushing with 335 total yards. Joe Mehrer, who is expected to draw the starting assignment at quarterback Saturday, is third in passing (133 yards per outing).

SOUTHERN HAS NEVER beaten the Antelopes. Kearney routed the injury-plagued Lions 56-14 last year and 33-7 in 1978. The Green and Gold dropped a 27-23 thriller to the Nebraskans three years ago in Hughes Stadium.

Missouri Southern came away with its first Central States Intercollegiate Conference football victory Saturday posting a 14-7 decision over the Hornets of Emporia State. The Lions are now 2-1-1 overall and 1-1 in the league. Emporia fell to 2-3 and 1-1 in CSIC play.

Southern's defensive unit—the Black Shirts—dominated the contest. They limited the Hornets to only 195 yards of total offense and held Emporia State without a first down for 26 minutes of the second half for their afternoon's work.

"THE BLACK SHIRTS were devastating," said coach Jim Frazier. "They have played four outstanding football games for us this season."

Lionbacker Stan Gardner led the way with 16 tackles. Tom Fisher added 15 from his tackle position, while Ozzie Harrell and Dave Dageforde chipped in with 11 and 10 tackles, respectively. Harrell and Darrell Scott each stole a Hornet pass. Pet Sullivan, Roger Hoenes and Fisher each recovered an Emporia fumble.

Said Frazier, "I was extremely pleased with Dageforde's performance at the over position. He was replacing John McAllister, who was out with a knee injury. Kelly Saxton, Gardner and Fisher all played extremely well."

Quarterbacks Joe Mehrer and Kevin Ahlgren each directed the Lions to a score. On their third possession of the game, Southern went 69 yards to paydirt in 123 plays behind Mehrer. The Lions drove 51 yards in nine plays for a score with Ahlgren directing the club in the third period. Barry Doty added both extra points.

TAILBACK TONY HARRIS put both Southern touchdowns on the board with runs of five and three yards. Harris has now accounted for four of the Lions' seven touchdowns this year. "We often call upon Tony when we're inside the 20 to carry the ball because he handles it well," said Frazier.

John Henderson topped the rushing charts with 86 yards on 20 trips. Harris carried the ball 18 times for 60 yards. Mehrer was seven of 13 passing for 87 yards. Ahlgren, who played the entire second half, completed four of 10 for 27 yards.

Said Frazier, "This wasn't our best game offensively. But I was pleased that we didn't have any turnovers. We committed ourselves to establishing a running attack. Henderson did a good job of breaking tackles. We had fairly good productivity out of our tailbacks, but should have had more yardage out of our 38 rushing attempts."

Emporia State scored its only touchdown with 2:23 left before intermission. Senior quarterback Pete Kriwiol engineered a 10-play, 49-yard drive and ran in from five yards out for six points. Bart Kuhlmann kicked the placement.

"This was a big win for us," said Frazier. "It was a typical CSIC encounter. Both teams played with a good deal of aggressiveness and emotion. I wish that we wouldn't get involved in so many cliff-hangers. Every game we've been in has gone down to the final seconds."



Lions lose tourney, drop to 19th in NAIA

For the first time in the history of varsity soccer at Missouri Southern, the Lions were unable to defend their title in the Third Annual Lionbacker Soccer Tournament.

Southern finished second with a 2-1 tournament record behind the champion Midwestern State University who went undefeated, 3-0.

Southern's seasonal record is now 9-2, and the Lions have dropped from 10th to 19th in the NAIA weekly poll.

SOUTHERN OPENED tournament action against Bartlesville Wesleyan and broke into an early lead as Alberto Escobar took a through pass from winger and shot the ball past the helpless Paul Schwind into the Bartlesville goal.

Escobar's goal came in the first minute of the game. Still in the first half, Joe Macken pushed the ball to Diver who was all alone on the wing and he put the ball in the back of the net to extend Southern's lead to 2-0.

Before the end of the half Macken again found the open man, winger Craig Bernheimer, who took the pass from Macken and scored, to make it 3-0 at the end of the half.

SOUTHERN WAS CONTROLLING the flow of the game throughout the first half, but at the beginning of the second half Southern appeared to relax too much. This enabled Bartlesville to break the shutout on a goal by Everton Gonzales. But Bartlesville was not finished yet, because Kevin Imhoff put the ball into the back of the net, making the score 3-2.

Even though Bartlesville scored two second half goals, Southern's defense regained their poise and confidence and held on for a 3-2 win.

That evening Southern played once again at Fred G. Hughes Stadium against Northeast Missouri State. Escobar exploded for a three goal performance that led Southern to their second tournament win by the score of 5-0. Diver added two goals to round out the scoring. Bernheimer had two assists in the Northeast game and Diver, Mark Ruzicka, and freshman Mike Bryson picked up the other assists.

IN SOUTHERN'S FINAL game of the tournament, the Lions encountered more injury problems. The night before, Southern was already playing with a patched up line-up due to the fact that four starters were sidelined with injuries. In

the Northeast game, Bryson sprained his ankle and was unable to suit up, adding to Coach Hal Bodon's problems.

Midwestern broke into the lead in the first on a goal by John Fazekas. Fazekas's shot deflected off a Southern player and into the back of the net to give Midwestern a lead they would never give up.

Still in the first half, winger Richard Canales beat Southern keeper George Major making the score 2-0. The final Midwestern goal came at the midway portion of the second half as Jim Elder put the ball into the Southern goal, making the score 3-0.

Midwestern State University moved up to the number eight position in the weekly NAIA poll after scoring the Lionbacker tournament win.

BARTLESVILLE WESLEYAN finished third in the tournament with a 1-2 record. Bartlesville's only win was against Northeast Missouri by a score of 4-1. Besides losing to Southern by 3-2, Bartlesville also lost to Midwestern, 10-0.

Northeast Missouri finished the tournament in the fourth and final position with a record of 0-3. Northeast was able to score only one during their three losses.

Currently Southern is preparing for its next match, against District 16 foe Central Methodist, this Friday at Fayette. The next game for Southern after Central will be against District 16 rivals Avila in Kansas City on Tuesday.

"WE CAN'T LET ourselves get down because we didn't win the tournament," said Bodon. "We all felt down after the loss, but we must concentrate on being healthy again. Mike Bryson will be ready for this weekend, and Rob Lonigro seems like he should be ready. Lonigro's sprained ankle has been responding well to treatments."

This past weekend Avila defeated Rockhurst by a score of 1-0 in overtime. Avila is currently ranked 5th and Rockhurst has dropped to 12th in the NAIA poll.

"Once again the District is as tough as usual. We need to win both our games we have coming up. These two District 16 games will be very important in regard to final standings in the District."

"I'm not exactly sure if we will play a 4-2-4 or the 4-3-3. I will have to see who is able to play for sure. But when we go to Kansas City for the Avila game, Joe Macken will cover Joe Schrick, their leading scorer, man to man."



Junior midfielder Mark Ruzicka (top) tries to reestablish the flow of play for the Soccer Lions against tournament champions Midwestern State University. Todd Johnston (bottom) finds himself unmarked, as he pursues an errant pass.

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*Pictures will be taken from 10 a.m. until 3 p.m. on Monday the 13th Tuesday the 14th and Monday the 20th

*Pictures will be taken by your yearbook photographers.

Lady Lions go above .500 mark in play

The Lady Lions this week went three out of four to go above the .500 mark.

The only loss was to Missouri Western. "We dug ourselves in a hole early and by the time we recovered, it was too late," said Coach CeCe Chamberlin. She also cited mental errors as the reason for the team's loss.

Coach Chamberlin was much more pleased with Southern's play against Emporia State and Fort Hays State.

Playing their most consistent

volleyball of the season, the Lady Lions took all three games from the Lady Hornets of Emporia State. Later Southern took another set of three from Fort Hays.

Southern during play last week also beat Missouri-Kansas City. In this match the Lady Lions got their first 15-0 game of the season.

Tuesday night the Lady Lions went up against CSIC rival Pittsburg State in a match that went five games. Southern

played good volleyball, but to no avail. Pittsburg took the five-game match.

Tomorrow night Southern begins its own "conference weekend." They open play against Washburn at 7:30 p.m. The Lady Lions host Kearney State and Missouri Western beginning at 10 a.m. Saturday.

The weekend will be Parents' Weekend, with all parents of the players being special guests of the team.

NON-TRADITIONAL STUDENT (Male and Female)

DINING ROOM C

Oct. 13, 1980, at Noon

Election of officers
Plans are being made for Homecoming activities